ON FREE VIEW DAY AND EVENING
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM THURSDAY, JANUARY 3RD, 1907
UNTIL THE DAY OF SALE, INCLUSIVE

VALUABLE

MODERN PAINTINGS

AND WATER COLORS

UNRESTRICTED PUBLIC SALE
AT MENDELSSOHN HALL
ON THE
EVENINGS OF THURSDAY AND FRIDAY
JANUARY 10TH AND 11TH
BEGINNING EACH EVENING PROMPTLY AT 8 O'CLOCK

CATALOGUE

OF

VALUABLE PAINTINGS

AND WATER COLORS

BY

DISTINGUISHED ARTISTS OF THE BARBIZON AND CONTEMPORANEOUS SCHOOLS

BELONGING TO SEVERAL ESTATES AND PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON THE EVENINGS HEREIN STATED

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION

MANAGERS

NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

SPECIAL NOTICE

THIS SALE IS MADE FOR ACCOUNT OF THE FOLLOWING ESTATES AND INDIVIDUALS:

ESTATE OF THE LATE ISAAC T. FROST

TO BE SOLD BY ORDER OF

C. N. BOVEE AND THOMAS FROST, EXECUTORS

ESTATE OF THE LATE JOHN DALY

TO BE SOLD BY ORDER OF

MICHAEL J. O'CONNOR AND JOHN O'CONNOR, EXECUTORS

ESTATE OF THE LATE E. A. MATTHIESSEN

TO BE SOLD BY ORDER OF

UNITED STATES TRUST COMPANY OF NEW YORK
EXECUTORS

AND THE FOLLOWING PRIVATE COLLECTORS

MR. CHARLES H. DICKEY
BALTIMORE

MR. HUGO REISINGER
NEW YORK

MRS. M. B. BRANDEGEE
BROOKLINE, MASS.

MRS. J. MONTGOMERY SEARS
BOSTON

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBERS
ALVAREZ, Don Luis,	
Robing the Madonna	199
ANKER, Albert,	
The Knitting School	91
APOL, Louis F. H.,	
Dordrecht, Holland	76
AUBERT, Jean Ernest,	
A Winter's Day	130
BAKHUYSEN, Julius Van de Sande,	
The Old Farmhouse	36
BARTOSCHECK, Carl,	
Artist and Sitter	119
BAYARD, Emile Antoine,	
The Wedding	95
The Christening	96
BERAUD, Jean,	
The Casino at Monte Carlo	196
BIERSTADT, Albert, N.A.,	
Halt by the River	97
BILLOTTE, René,	
A Watergate of Paris	82

CATALOGUE NUMBERS

BLAAS, Eugen von,
Victim of Coquetry 200

BOIT, Edward Darley,
The Mill 33

BOKS, M.,
Landscape 72

BONFIELD, V. de V.,
Winter in New Jersey 55

BONHEUR, Mlle. Rosa,
The Guardians of the Herd 146

BOSKERCK, R. W. Van., A.N.A.,
The Seaside Pasture 122

BOUTIBONNE, Charles Edouard,
The Return from the Promenade 41

BOUVIER, Arthur,
A Water Highway 54

BRAITH, Anton,
The Pet Calves 64

BRETON, Jules,
Harvesting the Poppies 165
The Gleaners 166

BRUSH, George De Forest,
A Sioux Brave 175

BUNCE, William Gedney, A.N.A.,
A Bit of New England 34
The Fishing Fleet 128
The Canal San Marco, Venice 185

CATALOGUE NUMBERS

CARMIGNANI, G.,
Landscape 100

CASANOVA Y ESTORACH, Antonio,
A Cup of Tea 19
Rest for Refreshments 24

CHASE, WILLIAM M.,
The Antiquary Shop 83

CHEVILLARD, V.,
The Repair Shop 14

CHIALIVA, Luigi,
Thoroughbreds 177

CHITARIN, Trajano,
The Glory of Early Autumn 61

CHURCH, Frederick Edwin, N.A.,
Sunset 6

CHURCHILL, N. W.,
The Château 81

CLAYS, Paul Jean,
Scene in Holland 144
Off Flushing 157

COLE, J. Foxcroft,
North Sea Fishing Boat 15

COOMANS, Charlotte B.,
Scrub Oaks 38

CORELLI, A.,
A Child of the People 101

COROT, Jean Baptiste Camille,
On the Shore of the Lake 137
Pond Among the Willows—Ville d'Avray 139

CATALOGUE NUMBERS

COUTURE, Thomas,
"La Femme Au Chat" 168

COUTURIER, Philibert Léon,
The Barnyard 16

DAUBIGNY, Charles Francois,
The Streamlet 135
A Breezy Day in Summer 159

DE BOCK, THEOPHILE,
The Sheep Pasture 153

DECKER, Joseph,
Flowers 46

DEKKERT, Eugène,
The Village by the Stream 84

DE HOOGH, Pieter,
"Een Boterham" 167

DE LA PENA, Narcisse Virgile Diaz,
"He loves Me, He Loves Me Not" 140
Forest of Fontainebleau 160

DE MADRAZO, Raimundo,
After the Ball 111
In the Swing 178

DE PENNE, Charles Olivier,
The Stag Hunt 103

DETTI, Cesare,
The Falconers 176

DIEFFENBACH, Anton Heinrich,
The Treasure 25
The Hunter's Cottage 43

CATALOGUE NUMBERS

DOMINGO-MUNOZ,
Drinking 27

DOMINGO Y MARQUES, Don Francisco,
"Resting" 131

DORE, Gustave Paul,
Landscape 195

DRIESTEN, A. J. Van,
Late Autumn 115

DU CHATTEL, Fred. J.,
On a Dutch Canal 116

DUPRE, Jules,
Landscape 138

DURAND, Asher Brown, N.A.,
In the Alps 94

DUVERGER, Théophile E.,
The First Cider 63

EDWARDS, George Wharton,
A Canal in Belgium 102

EMERY, J.,
Odalisque 1

EVERTZ, Adolf,
Stable Interior 44

FERRARIS, Arthur von,
Street Scene in Cairo 191

GAUBAULT, A.,
Giving Information 80

CATALOGUE NUMBERS

GAUGENGIGL, Ignaz Marcel,
An Italian Street 21

GERMIER, J. Saint,
A Canal of Venice 149

GEROME, Jean Léon,
A Nubian Musician 73
The Sentinel 183

GORTER, A. M.,
Landscape 197
Autumn 198

GIFFORD, Sanford, R., N.A.,
Riva Lago di Garda 71

GRAVESANDE, STORM VAN 'S,
Stormy Weather 37

GREATOREX, Eleanor E.,
Her Pet Dog 32

HAGEMANNS, Maurice,
Sheep in Pasture 117

HAQUETTE, Georges,
Beaching the Boat 190

HARLAMOFF, Alexis,
Italian Peasant Girl 186

HART, William, N.A.,
Landscape and Cattle 4

HAAS, M. F. H. de., N.A.,
Marine View Near Scarborough 40

HEBERT, Antoine Auguste Ernest,
Music 180

CATALOGUE NUMBERS

HENNER, Jean Jacques,
Admiration 181

HIRTH, R.,
Boy and Dog 29

HITCHCOCK, George,
The Penitent 112

HOESE, F. De La,
The Letter Writer 11
Interior 17

HUMBURG, A.,
A Quiet Bottle 48

HUNT, H. P.,
A Gloomy Day 70

ISABEY, Eugène Louis Gabriel,
Entrance to the Harbor 10

JACQUE, Charles Emile,
Sheep 132
Sheep in Pasture 161

JACQUET, Gustave Jean,
Head 158

JEANNIN, Georges,
Peonies 99

JOHNSON, Eastman, N.A.,
A Frosty Morning 129

JOHNSTON, Reuben Le Grand,
A Sick Ewe 104

CATALOGUE NUMBERS

KAHLER, Carl,

Horse's Head: "Jean Béraud" 8
Kittens 42
The Foal 52
"His Highness" 193
"Butterflies" and Foal 194
The Artist's Studio at Melbourne 201

KENSETT, John Frederick, N.A.,

An English Oak 39

KEVER, Jacob Simon Hendrik,

The Little Mother 105
The Picture Book 152

KNELLER, Sir Godfrey,

Portrait of a Dignitary 69

KNIGHT, Daniel Ridgway,

The Gossips 45
Calling the Ferry 170

KNOPF, Hermann,

The Dancing Lesson 173

KOEKKOEK, Barend Cornelis,

Landscape 126

KOEKKOEK, J. Hermanus Barend,

Landscape 88

KUWASSEG (Fils), Carl,

Swiss Mountains 12

LAMBERT, L. Eugène,

In Mischief 108

CATALOGUE NUMBERS

LAMBINET, Emile,
The Wheat Field 125

LAUGEE, Georges,
The Return from Gleaning 187

LELOIR, Louis Alexandre,
Decorative Panel 110

LEMAIR (?)
Poultry 59

LEMATTE, Jacques Francois Fernand,
The Dove 49
The Dance 50

LENBACH, Franz von,
Magdalena 172

LERCH, Leo,
Awakening 114

LINDSTROM, A. M.,
The Deer Hunt 75

McENTEE, Jervis, N.A.,
The Forest Streamlet 47

McGOUN, H. G. Preston,
First Aid to the Wounded 174

MARCKE, Emile Van,
The Pasture 134
Cows in Pasture 136
A Spring Day 141

CATALOGUE NUMBERS

MEYER, Emile,
The Naturalist 28

MILONE, A.,
Sheep and Goats 66

MONTULLO, S.,
The Tarantella 74

MOUCHOT, Louis,
Venice 51

MULLER, August,
The Mother's Kiss 79

MULREADY, A. E.,
Without a Home 3

MUNTHE, Ludwig,
The Cabbage Harvest 147

MUNTHE, Ludwig,
The Fishing Village 62
The Birch Grove 189

MURPHY, Ada C.,
The Old Garden 13

MURPHY, J. Francis, N.A.,
The Hillside Farm 121

NARDI, E.,
In the Campagna 118

NEER, Aert Van Der,
Winter in Holland 127

CATALOGUE NUMBERS

NEUHUYS, Josef,
Wash Day 151

NICOL, Erskine, A.R.A.,
Donnybrook Fair—Before 155
Donnybrook Fair—After 156

NORTON, William Edward,
The Mussel Gatherers 192

PECRUS, C.,
The Toilette 26

PEREZ, Alonzo,
The Market Place 87

PIERCE, Charles Franklin,
The Sheep Pasture 31

PIETERS, E.,
The Young Kitchen Maids 171

PINCHART, Emile Auguste,
Christmas Time 85

PITZNER, Max,
Reconnoitring Dragoons 120

REINICKE, René,
Expectancy 92
The Offering 93

RICHARDS, Thomas Addison, N.A.,
Landscape 57

RICHET, Léon,
The Fisherman's Hut 20
The Old Farm 184

CATALOGUE NUMBERS

RICO, Martin,
Canal at Venice 143

ROBBE, Louis,
Barn Interior 56

ROBIE, Jean Baptiste,
Flowers 179

ROELOFS, W., and EUGENE VERBOECKHOVEN,
Landscape and Sheep 154

ROYBET, Ferdinand,
The Cavalier 188

SALMON, R.,
On the Beach 22

SANTARO, Rubens,
A Street Scene 2

SCHREYER, Adolf,
Moorish Sheik and Escort 164

SEIGNAC, Paul,
The Seamstress 18

SEMENOWSKY, Eisman,
Picture of a Young Lady 7

SHAYER, William,
Landscape 65

SIEGERT, Eugen,
A Pastoral 148
Dancing Nymphs 182

CATALOGUE NUMBERS

SIMONETTI, Attileo,
An Italian Poet 113

SMITH, Hobbe,
Zaandam 107

SORGH, Hendrik Martenszoon Rokes,
The Dutch Tavern 5

STELZMAN, H.,
At Church 78

STEWART, F.,
Hunting Scene 58

STULL, Henry,
The Futurity, 1894 23

THAULOW, Fritz,
Venice 162
Dieppe 169

THOM, J. Crawford,
A Quiet Spot 9

THOMPSON, Wordsworth, N.A.,
At the Fountain 30

TIRATELLI, A.,
An Idle Hour 60
Sunlight and Shadow 150

TROYON, Constant,
Cattle 133

TURNER, J. M. W., R.A.,
Marine 123

CATALOGUE NUMBERS

UNKNOWN
The Madonna and Child 86
Wine, Woman and Song 98

VAN MASTENBROCK, R. H.,
View of Rotterdam 202

VELDE, Willem Van De,
Whale Fishing 124

VERBOECKHOVEN, Eugène,
Pasture Companions 67

VERBOECKHOVEN, Eugene, and W. ROELOFS,
Landscape and Sheep 154

VERNIER, Emile Louis,
Antibes 68

VESIN, F.,
The Strolling Musicians 90

VIBERT, Jehan Georges,
The Poet 145

VROLYK, Jan Martinus,
Milking Time 35

WEISSENBRUCH, Johannes Hendrik,
Wet Weather 106

WIGGINS, Carleton, A.N.A.,
Cow 53
The Leader of the Herd 203

CATALOGUE NUMBERS

WILDA, Charles,
Prayers 77

WORMS, Jules,
The Departing Guest 109

ZIEM, Félix,
Along the Quay 142
Venice 163

ZUCCARELLI, Francesco,
Landscape 89

FIRST EVENING'S SALE

THURSDAY, JANUARY 10TH, 1907

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8 O'CLOCK

No. 1

32.50

J. EMERY

AMERICAN

ODALISQUE

THE head and shoulders of a dark-haired maiden in three-quarters view, seen against a background of modified gray-blue. The hair forms ringlets around the face, and is gathered in a knot high upon the head. In her bosom she wears a bunch of pale pink roses, and the shoulders are draped with gauze.

Signed at the upper right, J. EMERY, *München.*

Height, 9½ *inches; width,* 7 *inches.*

Owner, Estate of the late JOHN DALY.

No. 2

RUBENS SANTARO

SPANISH

Contemporary

60 00

A STREET SCENE

THIS is a view of a sunlit street in Venice, with a lofty edifice rising high in the middle distance above the surrounding buildings, and in the foreground a low house at the corner of a narrow *calle*. The figures of a woman and two children are seen in the sunlight near the foreground, upon which falls a broad shadow.

Signed at the lower left, RUBENS SANTARO.

Height, 7½ *inches; width,* 4 *inches.*

Owner, Estate of the late JOHN DALY.

No. 3

A. E. MULREADY

ENGLISH

45 00

WITHOUT A HOME

A SMALL girl carrying a basket of wools on one arm, and holding in the other hand a large paper fireplace ornament, is walking along the stone footpath of a narrow, arcaded street. The sunlight falls full upon her head, casting a luminous shadow on the flagging. Her head is inclined slightly to one side, and she looks out of the picture with a sad expression on her face. The background is a row of arches, under which a number of people are examining the shop windows.

Signed at the lower right, A. E. MULREADY.

Height, 6 *inches; width,* 4 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 4

WILLIAM HART, N.A.

65.00

AMERICAN

1823—1894

LANDSCAPE AND CATTLE

In the foreground a rough country road crosses a shallow stream which flows diagonally across the picture. Four cows are strolling down to the stream to drink. In the middle distance on the right large trees rise out of a sunlit meadow, their lofty branches in contrast against sunlit cumulus clouds. In the distance is a rank of trees in shadow.

Signed at the lower right, Wm. Hart, '72.

Height, 7 inches; width, 6 inches.

Owner, Estate of the late John Daly.

No. 5

HENDRIK MARTENSZOON ROKES SORGH

DUTCH

35.00

1621—1682

THE DUTCH TAVERN

Three peasants seated around a barrel in a rude cabaret are carousing after the manner of their kind. Each holds a glass of wine in his hand. A high-shouldered green bottle stands on the head of the barrel, nearby on the floor is an earthen jug, and a serving maid, bearing a large pitcher, approaches to fill the glasses.

Height, 5½ inches; length, 8½ inches.

Owner, Estate of the late Isaac T. Frost.

No. 6

FREDERICK EDWIN CHURCH, N.A.

AMERICAN

1826—1890

85.00

SUNSET

THIS is a study of a lake in a wild mountainous region at sunset. On the left is a wooded point, and on the right a great crag, with trees in autumn foliage at its base. In the distance, against a brilliant sunset sky, is a pyramidal mountain, with the suggestion of a distant range beyond. The sunset glow is reflected on the surface of the lake, and in the immediate foreground a heron perches on the trunk of a dead tree.

Height, 5 inches; length, 9 inches.

Owner, Estate of the late ISAAC T. FROST.

No. 7

EISMAN SEMENOWSKY

RUSSIAN

Contemporary

50.00

PICTURE OF A YOUNG LADY

THE head and shoulders of a young lady against a background of spring foliage. The head is in three-quarters view, inclined upon the right shoulder, the eyes looking out of the picture. She wears a pink silk gown, with short puffed sleeves, and a broad hat looped up with a ribbon and trimmed with lilacs. A large bunch of the same flowers is pinned to her bodice.

Signed at the lower left, EISMAN SEMENOWSKY, *Paris.*

Height, 12½ inches; width, 9 inches.

Owner, Estate of the late JOHN DALY.

No. 8

CARL KAHLER

AUSTRIAN

65.00

1856—

HORSE'S HEAD: "JEAN BÉRAUD"

THE study of the head of a white-faced chestnut horse in profile to the left, with snaffle-bit bridle. His ears are erect, and his eye looks toward the spectator. The background is a graded tone of blue and gray.

Signed at the lower left, CARL KAHLER.

Height, 12 *inches; width,* 10 *inches.*

Owner, Estate of the late JOHN DALY.

No. 9

J. CRAWFORD THOM

AMERICAN

65.00

18(?)—1898

A QUIET SPOT

FROM the left foreground a rough, sloping bank, upon which grows an irregular clump of sturdy trees, between the trunks of which is seen the roof of a cottage in the distance, runs down to the rocky shore of a small pond bounded in the distance by a forest. Drawn up among the small boulders on the beach is a small boat with a single mast and lowered sail. The sky is covered by bands of sunlit clouds, and the water reflects on the right the tones of the sky and the forms of the trees on the farther shore.

Signed at the lower right, JAS. C. THOM, '78.

Height, 8 *inches; length,* 15 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 10

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH

120.00

1804—1886

ENTRANCE TO THE HARBOR

In the foreground a small fishing boat, with two fishermen, is running with partly lowered sail before a gale, evidently rounding the entrance to a harbor. In the middle distance a stone pier, crowned by a lighthouse and a signal staff, looms high against a sky filled with gray storm clouds, and in the distance, on the left, is a second fishing boat, with sails full set, buffeting with the waves.

Signed at the lower left, E. Isabey, '62.

Height, 10½ *inches; width,* 8 *inches.*

Owner, Estate of the late John Daly.

No. 11

F. DE LA HOESE

50.00

DUTCH

THE LETTER WRITER

A fair-haired young lady, in a yellow satin dress, with full sleeves and square-cut bodice trimmed with lace, sits at a table in her bedroom writing a letter. The table is draped with a velvet cloth with long yellow fringe, and on it are placed a silver Dutch inkstand, a brass candlestick and a thick book. In the background behind the figure is a wooden bedstead with blue curtains, one of which is draped over the headboard, showing the white pillow and coverlet.

Signed at the lower left, De La Hoese.

Height, 12 *inches; width,* 9 *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 12

CARL KUWASSEG (FILS)

AUSTRIAN

Contemporary

40.00

SWISS MOUNTAINS

The gently rippling arm of a lake extends across the foreground, and winds around a marshy point on the right until it is lost beyond the trees. In the middle distance rises the lofty façades and church tower of a busy town, clustered at the foot of a rough mountain which pushes its serrated pinnacles high towards the heavens. The buildings are in full sunlight from the left. A single rowboat with three occupants floats on the water in the foreground.

Signed at the lower right, Kuwasseg *fils,* '71.

Height, 12½ *inches; width,* 9½ *inches.*

Owner, Estate of the late John Daly.

No. 13

ADA C. MURPHY

AMERICAN

Contemporary

35.00

THE OLD GARDEN

An irregular rank of hollyhocks in full blossom grows in an old neglected garden, and behind them is a group of low wooden buildings. On the left is a chicken coop underneath two apple trees, and on the right the roofs of the houses are in silhouette against a simple sky.

Signed at the lower left, A. C. Murphy.

Height, 9 *inches; length,* 14 *inches.*

Owner, Estate of the late John Daly.

No. 14

V. CHÉVILLARD

FRENCH

20.00

18(?)—1905

THE REPAIR SHOP

In a secluded corner of a large church an old priest is engaged in mending a small statue of a bishop, adjusting in place a broken left arm. Various tools are lying on the bench and on the floor, and near at hand on the right is a large tub in which various broken figures have been placed for safe keeping, together with an adoring angel and various fragments carefully laid on a white cloth on the floor. On the left is seen approaching an attendant bearing a gilded figure. A shaft of strong sunlight, falling from a lofty concealed window, illuminates the scene, accentuating the hands of the priest and the statue he is mending.

Signed at the lower right, V. Chévillard.

Height, 10½ *inches; length,* 14½ *inches.*

Owner, Estate of the late John Daly.

No. 15

J. FOXCROFT COLE

AMERICAN

1837—1892

95.00

NORTH SEA FISHING BOAT

SEEN beyond the corner of a red-roofed building in the left foreground, where a crowd of fishermen stand in the lee of the gale, is a Dutch fishing boat grounded on the beach among the breakers, with a full complement of men aboard, apparently waiting for the tide to fall that they may land dryshod. Beyond the boat are seen several lines of combers, and then an expanse of gray-green sea with a sky full of storm clouds overhead.

Signed at the lower right, J. FOXCROFT COLE.

Height, 14 *inches; width,* 10 *inches.*

Owner, MRS. M. B. BRANDEGEE.

No. 16

PHILIBERT LÉON COUTURIER

FRENCH

1823—

150.00

THE BARNYARD

THIS represents a flock of hens and ducks which have been busy seeking food on a small dunghill, and some of them are drinking out of a red-glazed earthen jar which stands near the foreground.

Signed at the lower right, P. L. COUTURIER.

Height, 10½ *inches; length,* 15 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 17

F. DE LA HOESE

DUTCH

40.00

INTERIOR

A YOUNG lady in a full red robe of the seventeenth century period, cut square in the neck and with moderately long sleeves, sits at her work table threading a needle. The figure is in relief against a six-fold green screen, and is strongly lighted from the upper left. On the table, which is covered with green brocade cloth, trimmed with yellow fringe, stands a workbox, and nearby is a crumpled white garment.

Signed at the lower right, DE LA HOESE.

Height, 13 *inches; width,* 9 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 18

PAUL SEIGNAC

FRENCH

1826—

135.00

THE SEAMSTRESS

IN a humble cottage interior a peasant woman, seated in a low chair with one foot resting on a footstool, is engaged in mending a red bodice. The figure is in concentrated light from a latticed window on the left. She wears a blue bodice and petticoat and a white chemise, and her hair is bound closely to her head by a red kerchief.

Signed at the lower left, SEIGNAC.

Height, 13½ *inches; width,* 9½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 19

ANTONIO CASANOVA Y ESTORACH

SPANISH

110.00

1847—1897

A CUP OF TEA

A CARDINAL seated in a richly carved and gilded chair, one foot resting upon a footstool, holds in his left hand a *Figaro*, which he is eagerly perusing, and with his right hand he stirs a cup of tea which stands upon the marble top of a carved and gilded table. In the background is the suggestion of a wall with painted panels and mouldings.

Signed at the lower right, A. CASANOVA Y ESTORACH, *Paris,* 1895.

Height, 14½ *inches; width,* 9 *inches.*

Owner, Estate of the late JOHN DALY.

No. 20

LÉON RICHET

FRENCH

55.00

1847—

THE FISHERMAN'S HUT

A LOW, whitewashed cottage, with steep, roughly thatched roof, stands on the seashore, partly overshadowed by a tall tree and partly surrounded by smaller trees and bushes. From the foreground a broad, stony road, along which advances a fisherwoman with a net over her shoulder, leads to shallow water, where the waves come tumbling in upon a broad, sandy beach. A narrow strip of sea beyond in the distance is dotted with fishing boats, and the sky is filled with great rolling summer clouds.

Signed at the lower right, LÉON RICHET.

Height, 10½ *inches; length,* 14 *inches.*

Owner, MRS. ALBERT W. NICKERSON.

No. 21

IGNAZ MARCEL GAUGENGIGL

AMERICAN

35.00

1856—

AN ITALIAN STREET

THIS is a sketch of a corner of a square or of a broad spot in an Italian town, in the full light of midday sun. The lofty façades of the houses rise out of the composition on the right, broken by windows and a balcony, and an awning of vines, growing over poles, projects from the wall over a doorway. On the left is the corner of a four-storied building, the upper windows of which are protected by wooden shutters. A few sunlit clouds drift across the sky just above a row of small, low buildings which border a narrow street in the middle distance.

Signed at the lower left, J. M. GAUGENGIGL.

Height, 17½ *inches; width,* 10 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 22

45.00

R. SALMON

ON THE BEACH

IN the foreground, near a boat which has been drawn high up above the water, are two fishermen, one seated on a rock, the other seated on the bow of the boat, and beyond, in the middle distance, are seen a windlass, various small craft and a small brig which has been left on the mud by the receding tide. A line of perspective headlands stretches away from the right to the extreme distance, where a promontory is crowned by the tower of a lighthouse.

Signed on the back, R. SALMON.

Height, 11 *inches; length,* 15½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 23

HENRY STULL

AMERICAN

Contemporary

95.00

THE FUTURITY, 1894

Two racehorses, in full gallop, rush along a dusty track, their riders, one in blue, the other in red, urging their animals to their utmost endeavor. Beyond the dusty track one gets a glimpse of sunlit meadow and a fringe of low trees against a summer sky.

Signed at the lower left, HENRY STULL, 1894.

Height, 11½ *inches; length,* 16½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 24

ANTONIO CASANOVA Y ESTORACH

SPANISH

1847—1897

60.00

REST FOR REFRESHMENTS

A CARDINAL in red robes and skull cap is engaged in tuning his cello, while a white-robed monk, standing nearby sipping a cup of tea, attentively studies a sheet of music which he has taken from an ornamental brass stand. An ormolu table with a marble top, on which are leaves of music and a silver tray with teapot and cup, occupies the foreground.

Signed at the upper left, ANTONIO CASANOVA Y ESTORACH.

Height, 12½ *inches; length,* 16 *inches.*

Owner, Estate of the late JOHN DALY.

No. 25

ANTON HEINRICH DIEFFENBACH

GERMAN

1831—

55.00

THE TREASURE

A LITTLE peasant girl, delighted by the possession of a silver cross which hangs around her neck from a broad red ribbon, stands at the foot of a short wooden staircase, and exhibits her treasure to her grandmother, who attentively examines the object through her spectacles, leaning on a rough staff. The simple interior is lighted by a low window on the right, in the opening of which hangs a bird cage, and nearby stands a twisted-legged table, with a carafe and glass.

Signed at the lower left, A. DIEFFENBACH, *Paris,* 1869.

Height, 15 *inches; width,* 12 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 26

C. PÉCRUS

FRENCH

40.00

THE TOILETTE

A FAIR-HAIRED young lady, dressed in a white satin costume of the seventeenth century period, is seated at a richly draped toilet table in a tapestry-hung bedroom. Her maid is dressing her hair in the Dutch fashion of the period, and holds it firmly with her left hand, while with her right she takes from the table a string of coral. A silver box, a jewel case and a small mirror stand upon the table, and in the background is a carved oak bed with heavy red curtains.

Signed at the lower right, C. PÉCRUS.

Height, 16 *inches; width,* 12½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 27

DOMINGO-MUÑOZ

140.00

SPANISH

DRINKING

A CARDINAL and hussar officer, in the full costumes of their professions, are seated at a low table. They each hold a glass of wine, and appear to be chatting vivaciously with a servant girl who stands near, bearing a half-filled decanter and a third glass. The little incident takes place in a richly furnished library. A large brass chandelier hangs from the ceiling over the cardinal's head, and on the right, beyond the hussar, is an open doorway draped with dull red portières.

Signed at the lower left, DOMINGO-MUÑOZ, *Paris.*

Height, 14 *inches; length,* 17½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 28

ÉMILE MEYER

245.00

FRENCH

THE NATURALIST

IN a rich Empire cabinet, adjoining a gallery where stuffed birds are arranged in lofty glass cases, is a cardinal in red robes seated at a table, examining one of a collection of gay-hued butterflies which he has before him. He holds a brilliant blue specimen in his left hand, and is studying it through a magnifying glass held in his right, contemplating the beautiful colors of the insect with the apparent satisfaction of a connoisseur. The rich carved and gilded furniture, the elaborate panels, the monograms and escutcheons, and the ornamental marble work show that the interior was part of the royal possessions in France.

Signed at the lower right, ÉMILE MEYER.

Height, 18 *inches; width,* 14½ *inches.*

Owner, MRS. A. F. DICKEY.

No. 29

R. HIRTH

35.00

BOY AND DOG

The full-length figure of a small Italian lad with his performing dog. The boy stands on a low bank near the seashore, extending his left hand toward the spectator, while his dog perches upon his hind legs nearby.

Signed at the lower right, R. Hirth, *Rue Frènes.*

Height, 19 *inches; width,* 14 *inches.*

Owner, Estate of the late John Daly.

No. 30

WORDSWORTH THOMPSON, N.A.

AMERICAN

1840—1896

100.00

AT THE FOUNTAIN

An Arab rider, accompanied by a packhorse with a light burden, has halted at a roadside fountain under a clump of trees to water his animals. A veiled woman who has filled her jar stands for a moment to chat with the traveller. The group and the fountain are in full sunlight from the right, and the dusty road extends diagonally across the picture, carrying the eye to the distance, where the domed roofs and houses of a village stand in a broad plain.

Signed at the lower right, Wordsworth Thompson, '86.

Height, 13½ *inches; length,* 19 *inches.*

Owner, Estate of the late John Daly.

No. 31

CHARLES FRANKLIN PIERCE

AMERICAN

90-00

1844—

THE SHEEP PASTURE

A SMALL flock of sheep, some feeding, others lying at ease in the pleasant sunlight, are scattered over a wide pasture which is separated from the field beyond by a low stone wall topped by stakes and rails. On the right, in the middle distance, is the corner of a coppice of deciduous trees, and on the left a cart track winds across the pasture to a pair of bars at the edge of the wood. The sky is almost covered by a mass of gray clouds, touched by the sunlight in the upper left of the composition.

Signed at the lower right, C. F. PIERCE.

Height, 15 *inches; length,* 21 *inches.*

Owner, MRS. M. B. BRANDEGEE.

No. 32

ELEANOR E. GREATOREX

AMERICAN

55.m

Contemporary

HER PET DOG

A LITTLE girl dressed in a brown satin coat over a white muslin dress, with a closely fitting white cap on her head, leads by a chain a greyhound almost as high as her shoulder, which, obedient to his little mistress, walks along with her, but, at the same time, turns his head away as if watching another dog. The little group is in full sunlight, and the deep shadows are in strong contrast with the gravel path on which they are walking. Above the figures and in the distance are suggested steps of a terrace, with a screen of trees in dense foliage beyond.

Signed at the lower left, ELEANOR E. GREATOREX, 1884.

Height, 22 inches; width, 13 *inches.*

Owner, MRS. M. B. BRANDEGEE.

No. 33

EDWARD DARLEY BOIT

56.m

AMERICAN

THE MILL

IN the middle distance on the right, standing at the corner of a small mill pond which extends across the foreground, is a group of simple buildings, evidently those of a water mill. Above the buildings rise tall trees against a simple clouded sky, and on the left, beyond a large sunlit building is a grassy hillside, from the summit of which grow tall poplars and other trees. The trees, buildings and sky are reflected in the quiet surface of the mill pond.

Signed at the lower right, BOIT, '80.

Height, 18 *inches; width,* 12½ *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 34

WILLIAM GEDNEY BUNCE, A.N.A.

AMERICAN

45.00

1842—

A BIT OF NEW ENGLAND

THE sun has just disappeared below the horizon, and the sky, which is covered by bands of cirri, with a lower veil of thin, drifting clouds, is illuminated by the golden glow of sunset, contrasting sharply with a line of low, wooded hills which runs across the picture. The foreground is a great stubblefield sloping gently up to a rounded knoll, which is crossed by a sandy road leading from the left foreground.

Signed on the back, WM. GEDNEY BUNCE, *Nov.* 5, 1880. *E. Bridgewater, Mass.*

Height, 14 *inches; leugth,* 17½ *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 35

JAN MARTINUS VROLYK

DUTCH

180.00

1846—1896

MILKING TIME

IN the foreground, partly in sunlight and partly in shadow, stands a patient white cow, spotted with black, and by her side sits a peasant milking. Just beyond them a large tree in full summer foliage rises nearly out of the picture, casting a shadow on the sunlit pasture which extends across the foreground. Herded behind a low wooden fence are a few sheep, and farther away, across the narrow pasture, is a screen of trees and tall bushes, partly hiding a broken sunlit hillside beyond. The sky is nearly covered by soft, drifting luminous clouds.

Signed at the lower right, JAN VROLYK.

Height, 15½ *inches; width,* 12½ *inches.*

Owner, MR. HUGO REISINGER.

No. 36

JULIUS VAN DE SANDE BAKHUYSEN

DUTCH

100.00

1835—

THE OLD FARMHOUSE

FLANKED by lofty trees, which cast deep shadows on the steep thatched roof, stands a large farmhouse, and advancing slowly along a broken sandy path toward the foreground under the trees near the gable end of the building, is a low, whitewashed hovel in full sunlight, the trees rising high above it against a simple summer sky. A broad shadow covers the near foreground, contrasting with a broad passage of sunlight just beyond.

Signed at the lower right, J. v. DE SANDE BAKHUYSEN.

Height, 17 *inches; width,* 14 *inches.*

Owner, MR. HUGO REISINGER.

No. 37

STORM VAN 'S GRAVESANDE

DUTCH

100.00

1841—

STORMY WEATHER

FROM a broken tract of waste land in the foreground, where patches of rough grass alternate with sandy banks and hollows, a deeply rutted cart track winds away from the foreground on the right to a distant village, where a pointed church spire rises high above the church tops. The horizon is an irregular screen of trees broken by the spire in the focus of the composition and by a line of red-roofed houses on the right, and is in strong contrast against a sky filled with storm clouds in which the sunlight strikes the jagged edges of the masses of vapor near the horizon.

Signed at the lower right, GRAVESANDE.

Height, 12½ *inches; length,* 19½ *inches.*

Owner, MR. HUGO REISINGER.

No. 38 [Coman]

CHARLOTTE B. COOMANS

95.00

AMERICAN

1834—

SCRUB OAKS

A RANK of stunted trees, growing on a slight elevation in a broad marsh, is broken by a sandy road which leads from the foreground toward the line of the sea in the extreme distance. On the right and left of this road are pools of shallow water in which pond lilies grow. A few birds hover among the trees, and the sky, which is covered by fleecy clouds, is illuminated by the last gleams of the sun, which has disappeared below the horizon.

Signed at the lower left, C. B. COOMANS.

Height, 11½ *inches; length,* 19 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 39

JOHN FREDERICK KENSETT, N.A.

145.00

AMERICAN

1818—1872

AN ENGLISH OAK

IN the near foreground is an enormous oak of ancient growth in full foliage, rising out of a flat, open meadow which extends away to the distance, bounded on either side by clumps of rounded trees. The trunk and branches of the sturdy old oak are gnarled and twisted, and show many scars of struggles with the winter gales. The sky is nearly covered by rolling summer clouds, strongly lighted near the top of the composition.

Height, 14 *inches; length,* 19½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 40

M. F. H. DE HAAS, N.A.

AMERICAN

95.00

1832—1895

MARINE VIEW NEAR SCARBOROUGH

On the left the grand mass of Scarborough Head rises out of a tossing sea against a stormy sky, and near the foreground in the breakers is a lifeboat with a small crew, struggling through the surf toward a small steamship which is visible in the distance. A gleam of sunlight breaks through the storm clouds in the upper right of the composition, and strongly accentuates the figures of the men and the surf breaking over the bow of the lifeboat.

Signed at the lower right, M. F. H. de Haas.

Height, 14 *inches; length,* 21½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 41

55.00

CHARLES ÉDOUARD BOUTIBONNE

FRENCH

THE RETURN FROM THE PROMENADE

A young lady dressed in the fashion of the sixties is seated in a gilded arm-chair, holding in one of her crossed hands a billet-doux. Her head is inclined upon her right shoulder, and her eyes are thoughtfully turned away. On a tall tabouret are her bonnet and gloves. In the background a tall Chinese vase and an ormolu desk stand against a richly decorated wall with a figured composition in a panel on the upper right.

Signed at the lower right, E. Boutibonne, 1868.

Height, 19 *inches; width,* 13 *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 42

CARL KAHLER

AUSTRIAN

1856—

150.00

KITTENS

SEVEN white Persian kittens are nestled together upon a piece of rich red drapery, thrown over an easy chair, with the end of a curtain of heavy pink silk behind them. On the right in the background is a carved side table with a porcelain vase decorated in black and red.

Signed at the lower left, CARL KAHLER.

Height, 16 *inches; length,* 23 *inches.*

Owner, Estate of the late JOHN DALY.

No. 43

ANTON HEINRICH DIEFFENBACH

GERMAN

1831—

85.00

THE HUNTER'S COTTAGE

A TYROLEAN peasant sportsman just returned from the hunt sits by a glowing fire on the hearth of a hooded fireplace, cleaning his gun. Near him stands his little daughter, compassionately examining the dead body of a woodcock which she holds in her hand, while a pointer dog sniffs at the dead game. The little group is lighted by an open window on the right, on the sill of which stands a geranium in a flower pot.

Signed at the lower left, A. DIEFFENBACH.

Height, 17½ *inches; length,* 21½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 44

ADOLF EVERTZ

GERMAN

80.00

STABLE INTERIOR

In a sunlit barn are three ewes, a ram and a newly born lamb, with two peasant children, the youngest of whom, seated upon the ground, is trying to coax the lambkin to approach her, offering as an inducement a bit of the bread which she holds in her lap. Leaning against the wall her sister, engaged in knitting, watches the incident with interest.

Signed at the lower right, Adolf Evertz, *München.*

Height, 17 *inches; length,* 21 *inches.*

Owner, Estate of the late John Daly.

No. 45

DANIEL RIDGWAY KNIGHT

AMERICAN

1852—

400.00

THE GOSSIPS

On a pleasant elevation overlooking the River Seine is a narrow path among flowering shrubs which winds along the gardens on the slope. Two peasant girls, dressed in the characteristic rough garments of their class, one with a brass milk can, the other with a basket, pause for a moment to exchange the simple gossip of the day. On the right the view extends over the housetops of a village on the shore of the stream, across a broad vista away to a low range of hillsides which forms the horizon.

Signed at the lower right, Ridgway Knight, *Paris.*

Height, 18 *inches; length,* 21½ *inches.*

Owner, Mrs. A. F. Dickey.

No. 46

JOSEPH DECKER

AMERICAN

30.00

1853—

FLOWERS

A BUNCH of red and white peonies, both single and double, are arranged in and about a red-glazed earthen jar, with a single ripe strawberry on a stem and a few green berries lying nearby. The background is a deep tone of gray.

Signed at the lower right, JOS. DECKER.

Height, 18 *inches; length,* 23 *inches.*

Owner, Estate of the late JOHN DALY.

No. 47

JERVIS McENTEE, N.A.

AMERICAN

85.00

1828—1890

THE FOREST STREAMLET

IN the foreground a tiny stream of water comes tumbling over a rocky bed, losing itself here and there among the boulders. On the right two slender leafless trees rise out of the picture, and beyond is a screen of foliage in autumn colors, showing above a small area of blue sky. The foreground is partly in sunlight and partly in shadow, the light being concentrated upon the slender tree trunks, and here and there the rounded forms of rocks.

Signed at the lower right, JME *Oct.* 8, '83.

Height, 16 *inches; width,* 11 *inches.*

Owner, Estate of the late JOHN DALY.

No. 48

A. HUMBURG

90.00

GERMAN

A QUIET BOTLE

In a stone cellar underneath groined arches are two monks who have chosen this spot for their luncheon. Both are evidently cellarers of the monastery. One of them is engaged in drawing the cork from a slender bottle, and the other, who is seated, resting his elbow upon a wine cask, is apparently enjoying in anticipation the contents of the bottle. On a bench to the right is a bunch of keys, a roasted chicken and a loaf of bread, and various articles occupy a small niche in the wall in the upper right of the picture.

Signed at the lower left, A. Humburg, *München.*

Height, 18 *inches; width,* 15 *inches.*

Owner, Estate of the late John Daly.

No. 49

JACQUES FRANÇOIS FERNAND LEMATTE

30.00

FRENCH

1850—

THE DOVE

The full-length figure of a maiden, partly draped in diaphanous blue gauze, stands holding to her bosom a white dove which she coyly teases with a spear of grass. At her feet and behind her sits a winged Cupid grasping at a butterfly.

Signed at the lower right, Fernand Lematte, 1876.

Height, 19 *inches; width,* 11½ *inches.*

Owner, Estate of the late John Daly.

No. 50

JACQUES FRANÇOIS FERNAND LEMATTE

FRENCH

30 00

1850—

THE DANCE

A CLASSIC maiden holding in her right hand a thyrsus, and in her left a tambourine raised above her head, dances as she walks, accompanied by a gambolling goat. She is partly draped with a red tunic, which has fallen from her shoulders and is confined to her waist by a broad sash.

Signed at the lower right, FERNAND LEMATTE.

Height, 19 *inches; width,* 11½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 51

LOUIS MOUCHOT

FRENCH

85.00

1830—

VENICE

A CHARACTERISTIC view in Venice, with tall houses rising on either side of a narrow canal, which is spanned near the foreground by a stone bridge with a single arch. In the foreground a gondola with three passengers is proceeding along the canal. A few figures are crossing the bridge, and underneath the shadowy arch are seen approaching a *barca* and a *sandolo.* In the distance, sunlit façades on one side and the lofty front of a house on the right frame in an irregular area of sunlit sky.

Signed at the lower right, L. MOUCHOT, 1872.

Height, 17½ *inches; width,* 13 *inches.*

Owner, Estate of the late JOHN DALY.

No. 52

CARL KAHLER

AUSTRIAN

30.00

1856—

THE FOAL

THIS is a portrait study of a brown foal, the body in profile to the left and the head turned to the spectator. He stands in a green meadow, and is relieved against a rank of trees in the full glory of springtime bloom.

Signed at the lower right, CARL KAHLER.

Height, 19½ *inches; width,* 14½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 53

CARLETON WIGGINS, A.N.A.

AMERICAN

185.00

1848—

COW

A RED and white cow stands in full sunlight in a rich meadow pasture near a pool of water. She faces the left, and her head is partly turned toward the spectator. Across the middle distance a flat meadow extends away to a low seashore, where a narrow strip of water sparkles in the sunshine.

Signed at the lower left, CARLETON WIGGINS, 1887.

Height, 15½ *inches; length,* 19 *inches.*

Owner, Estate of the late JOHN DALY.

No. 54

ARTHUR BOUVIER

BELGIAN

A WATER HIGHWAY

A BROAD canal, which extends across the foreground, leads the eye away by rapidly diminishing perspective to a distant low horizon. On the left a large clump of trees grow on the gently sloping bank, and various sailing craft are seen floating on the rippling surface of the canal. The light in the sky, which is covered with soft, luminous summer clouds, is concentrated near the horizon.

Signed at the lower left, BOUVIER.

Height, 12½ *inches; length,* 23½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 55

V. DE V. BONFIELD

AMERICAN

WINTER IN NEW JERSEY

IN the left foreground a scraggy leafless tree stands near a snow-covered road, along which is proceeding a red sled laden with wood, drawn by two horses, and accompanied by a driver who is wading through the snow. On the right is a wooden cottage, the roof covered with snow, wind-blown smoke drifting from the chimney top. A screen of trees extends across the picture in the distance against a simple gray wintry sky.

Signed at the lower right, BONFIELD.

Height, 15½ *inches; length,* 23½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 56

LOUIS ROBBE

90 00

FRENCH

1806—1889

BARN INTERIOR

A BLACK and white she-goat is solicitously watching a young kid lying on the rough paved floor of the barn, and nearby a cockerel and a hen are scratching for food among the scattered straw. The interior is lighted by a flood of sunlight from the upper left, and the background is a broken plastered wall. In the shadow of the background is a large basket and a hayrack.

Signed at the lower right, ROBBE.

Height, 15 *inches; length,* 22 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 57

THOMAS ADDISON RICHARDS, N.A.

45.00

AMERICAN

1820—1900

LANDSCAPE

A MOUNTAIN stream, tumbling over an irregular ledge in the middle distance, spreads out into a quiet pool which extends across the foreground, and a small skiff, with a single occupant, idly floats upon the surface of the water. On either side of the cascade are clumps of trees of various sorts, and in the distance steep hillsides covered with a forest are seen against a simple cloud-covered sky.

Signed at the lower left, T. A. RICHARDS, 1847.

Height, 17½ *inches; length,* 23½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 58

30.00

F. STEWART
AMERICAN

HUNTING SCENE

In the foreground two hunters who have had a successful day are examining their game. One of them reclines at the foot of a huge tree with his dog nearby, and the other approaches him holding a hare in his hands. Beyond the figures is a wide avenue of huge trees extending diagonally to the right, and between the tree trunks, on the left, is a vista across a broad stream flowing through a cultivated country.

Signed on the back, F. Stewart, *aged* 17 *years, Boston,* 1824.

Height, 19½ *inches; length,* 25½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 59

40.00

LEMAIR (?)

POULTRY

In the foreground a cockerel and seven hens are seeking food in the corner of a pasture which is crossed by a partly worn road leading diagonally from the left to farm buildings which are seen in the distance, partly overshadowed by trees. On the right an irregular clump of trees and bushes, partly in sunlight and partly in shadow, forms an important mass in the composition, and the sky is partly covered by summer clouds. It is about noonday, and a modified sunlight falls upon the landscape from the right.

Signed at the lower left, Lemair. (?)

Height, 24 *inches; width,* 18 *inches.*

Owner, Mrs. M. B. Brandegee.

No. 60

A. TIRATELLI

ITALIAN

1842—

35-00

AN IDLE HOUR

It is a corner of an old town in Central Italy, where a maze of streets, part of them like tunnels, branch in many directions between high façades, overhung here and there by projecting cornices and rough awnings. From the near foreground a rough flight of steps leads between broken old walls and rude dwellings to an upper terrace or housetop, where two women are seen against the sky, apparently leaning over the parapet and gossiping with their friends. Part way down the steps a single hen, taking advantage of the absence of the occupants, is descending to seek food in the room below, the opening to which shows on the landing at the right. Tiled roofs and rude gables project out of the picture at the top and cover the sky, with the exception of two small areas in which the sunlit cumuli contrast strongly with the deep shadow on the houses.

Signed at the lower right, A. Tiratelli, *Rome.*

Height, 23 *inches; width,* 11 *inches.*

Owner, Mr. Hugo Reisinger.

No. 61

TRAJANO CHITARIN

40.00

ITALIAN

Contemporary

THE GLORY OF EARLY AUTUMN

Two clumps of large trees occupy the foreground, rising with their dense foliage out of the top of the composition, and between them a broad winding path leads through an open glade, while on the right, extending to the mysterious middle distance, is an irregular sheet of water broken here and there by clumps of reeds and water plants. It is the hour of sunset, and the ruddy glow strongly illuminates the foliage of the tree tops, contrasting them vigorously with the cloud-filled sky beyond, which is tinged here and there by reflections.

Signed at the lower left, T. Chitarin.

Height, 14¾ *inches; length,* 22¾ *inches.*

Owner, Mr. Hugo Reisinger.

No. 62

LUDWIG MUNTHE

250.00

NORWEGIAN

1841—1896

THE FISHING VILLAGE

A ROUGH, pebbly beach, extending across the foreground and sweeping around to the right and then to the left, enclosing a narrow bay, is bounded in the distance by rocky promontories. Drawn up on the beach are numerous fishing boats, and others float in the water near the shore. In the foreground two fishermen are engaged in spreading out their nets, and a third is hauling a seine from the water. The beach slopes gently up to a low ridge partly covered by grass, upon which stands a number of fishermen's cottages with boat houses and other buildings. A moon, round and full, is showing itself in a cloudy sky, its disk partly covered by a narrow cloud, and on the left a few seagulls flutter high above the water.

Signed at the lower left, L. MUNTHE.

Height, 18½ *inches; length,* 29 *inches.*

Owner, MR. HUGO REISINGER.

No. 63

THÉOPHILE E. DUVERGER

FRENCH

1821—

THE FIRST CIDER

A CIDER mill, the screw of which is turned by a large wheel at the top, stands in a large, low room with rough-timbered ceiling. Standing on a platform a laborer turns the wheel, and the master, kneeling near the tub into which the cider is filtered through a basket, pours a few drops of the liquid on the outstretched hands of an infant, held in his mother's arms nearby. On the left a small boy sits on the platform eating from an earthen bowl, and near him is a youngster holding a bottle, which he evidently expects to fill from the tub, while a little girl standing near her mother on the right is quietly interested in the cider mill. In a distant part of the room, which is illuminated by sunlight through an open door and a small window, a horse is turning the crushing mill, attended by a laborer.

Signed at the lower left, DUVERGER.

Height, 17 *inches; length,* 25½ *inches.*

JOHN TAYLOR JOHNSTON *Collection, New York,* 1876. *Catalogue No.* 124.

Owner, MRS. J. MONTGOMERY SEARS.

No. 64

ANTON BRAITH

GERMAN

1836—

400.00

THE PET CALVES

In the near foreground is a group composed of a young peasant girl surrounded by five half-grown calves, with which she is apparently on intimate terms of acquaintance, for they fearlessly approach her with their muzzles, and one of them takes from her hand a bunch of clover. To the left of the group, seen in the distance, is a farm house with its adjacent barns under a clump of trees. The sunlight falls strongly upon the group from the upper left, and illuminates the masses of low-drifting clouds, the light diminishing from the upper left to the lower right of the sky.

Signed at the lower right, Anton Braith, *München,* 1878.

Height, 19½ *inches; length,* 27 *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 65

WILLIAM SHAYER

ENGLISH

1788—1879

40.00

LANDSCAPE

An irregular line of lofty flat-topped cliffs in a strong effect of sunlight extends from the right foreground to the far distance, broken here and there by deep ravines. Scattered over the grass, sometimes in full sunlight, sometimes in shadow, is a large flock of sheep, with a single shepherd and his dog standing upon a projecting point of a near cliff. Beyond, in the middle distance, is a second flock of sheep herding closely together, and far below on the right is the placid surface of a great sheet of water, and over all a luminous sky streaked with cirrus clouds.

Signed at the lower left, W. Shayer.

Height, 19 *inches; length,* 28½ *inches.*

Owner, Estate of the late John Daly.

No. 66

100.00

A. MILONE

SHEEP AND GOATS

A peasant woman bearing on her shoulders a large bundle of freshly cut grass, and accompanied by a small flock of sheep and goats, is descending the slope of a grassy knoll in a large pasture. Just over the crest of the hillock is seen a peasant boy driving before him three sheep. A few warm clouds drift above the summit of a mountain in the distance.

Signed at the lower left, A. Milone, 1867.

Height, 19 *inches; length,* 28½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 67

EUGÈNE VERBOECKHOVEN

BELGIAN

290.00

1799—1881

PASTURE COMPANIONS

In the foreground a large black and white spotted cow is quietly feeding on the short grass of the pasture near a small pool of water in which a duck and a drake are swimming. Near the cow a sheep, evidently enjoying the companionship of the larger animal, is cropping the foliage from a clump of low bushes, and beyond the group on the right is a vista over a wide level meadow, where cows are in pasture and the farmers are busy harvesting. Masses of gray clouds nearly cover the sky, and the landscape is in the full light of the summer sun.

Signed at the lower right, Eugène Verboeckhoven *ft.,* 1858.

Height, 23 *inches; length,* 28½ *inches.*

Owner, Mrs. J. Montgomery Sears.

No. 68

ÉMILE LOUIS VERNIER

FRENCH

1831—1887

ANTIBES

THREE lofty stone pines, which grow out of a slight elevation near the sandy beach of a breezy little bay in the Mediterranean, form the most prominent object of the composition, and their rounded tops are in contrast against a simple sky. The figures of three peasants are seen, partly in sunlight and partly in shadow, underneath the trees. At the foot of a mountain range is a large town along the shore, which stretches away in a gentle curve to the extreme distance. Various sailing craft are seen on the blue waters of the bay, and a felucca with furled sails is moored near the shore.

Signed at the lower left, ÉMILE VERNIER.

Height, 23½ inches; length, 32 inches.

Owner, Estate of the late ISAAC T. FROST.

No. 69

SIR GODFREY KNELLER

ENGLISH

1648—1723

PORTRAIT OF A DIGNITARY

THE life-size head and shoulders of a dignitary in a full-bottomed gray wig and ermine-trimmed robes, with the insignia of the order of St. George hanging from a broad chain across his shoulders. The head is in three-quarters view to the left, the eyes looking toward the spectator. The figure is in a painted oval, and the background is a deep tone of brown.

Height, 29½ inches; width, 24 inches.

Owner, Estate of the late ISAAC T. FROST.

No. 70

H. P. HUNT

AMERICAN

60.m

A GLOOMY DAY

THIS is an extensive prospect from the top of a rocky eminence over a wide valley between moderately high hills to a range of mountains in the distance. With the exception of a passage of sunlight in the middle distance, which strongly illuminates the foreground, the landscape is in broad shadow. The figures of a hunter and his attendant are seen standing among the rocks in the foreground on the left.

Signed on the back, H. P. HUNT, 1852.

Height, 23½ *inches; length,* 33½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 71

SANFORD R. GIFFORD, N.A.

200.00

AMERICAN

1823—1880

RIVA LAGO DI GARDA

THIS is a view across the placid surface of the well-known Italian lake to a large town, with a turreted castle, extensive warehouses and fine residences, situated at the foot of the steep slope leading to the rocky mountain top. Beyond the town on the right, seen across the fertile valley, is a range of lofty mountains terminating in the distance in a serrated line of snow-capped peaks. The sky is cloudless, and the water of the lake, covered with tiny ripples, repeats, in long reflections, the forms and colors of the sunlit buildings and the adjacent rocks and trees. In the foreground is a large hay barge accompanied by two boats covered with awnings.

Signed at the lower left, S. R. GIFFORD, 1863.

Height, 19½ *inches; length,* 31½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 72

135.00

M. BOKS

LANDSCAPE

Two medium-sized trees growing out of the rough grass in a broad pasture form the prominent mass in the foreground. On the left and beyond them, extending across the composition, is a sunlit passage with a flock of sheep attended by a shepherd with his dog, and farther away are farm buildings overhung by clumps of trees. The whole foreground is in shadow, and a tiny pool of water shows among the rankly growing rushes and water weeds. The sky is nearly covered by masses of gray clouds showing small spots of blue toward the zenith, and the sunlight is concentrated near the horizon.

Signed at the lower right, M. Boks.

Height, 21½ *inches; length,* 37 *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 73

JEAN LÉON GÉRÔME

FRENCH

1824—1904

225.00

A NUBIAN MUSICIAN

A young Nubian in an ample, flowing burnous of salmon-colored material is seated cross-legged upon a carpet which is spread upon the rough flagged dais of a Moorish room. His hands lie idly in his lap, and on the left, leaning against a wall covered with rich Persian tiles, are a long sword with a wooden scabbard and a rude native banjo. On the right, near the figure of the musician, are two yellow leather slippers.

Signed at the left, J. L. Gérôme.

Height, 25 *inches; width,* 20 *inches.*

Owner, Estate of the late John Daly.

No. 74

S. MONTULLO

55.00

ITALIAN

THE TARANTELLA

UNDER a vine-covered pergola, presumably at Sorrento, for the smoking cone of Vesuvius is seen in the distance, two peasant girls and a youth are dancing the tarantella to the music of a guitar played by an old fisherman who is seated on the left. On the right various other figures of peasants watch the dance, and a priest in cocked hat is also an interested spectator.

Signed at the lower left, S. MONTULLO, 1867.

Height, 23 *inches; length,* 33 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 75

A. M. LINDSTRÖM

SWEDISH

175.00

Contemporary

THE DEER HUNT

IN a broad open glade in a large forest a small herd of deer are seeking their food on small bushes and dried grass which crop out of the snow-covered ground. In the middle foreground the startled leader of the herd stands on a path which leads from the foreground through gently sloping hillsides to the distance, where is a glimpse of snow-covered meadow fringed with trees beyond. The tree tops covered with dead leaves are in contrast against the wintry sky, which is partly covered with masses of lofty clouds, and near the horizon is concentrated the glow of the rising sun.

Signed at the lower left, A. M. LINDSTRÖM, *München,* 1873.

Height, 21½ *inches; length,* 38½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 76

LOUIS F. H. APOL

DUTCH

230.00

1850—

DORDRECHT, HOLLAND

THIS is a view of the busy Dutch town of Dordrecht on a breezy day in autumn. On the left, Dutch fishing boats, square-rigged vessels and steamers are moored along the quay, above which rise the towers and domes of the public buildings of the city. On the right, across the rippling canal, which extends in diminshing perspective to the distance, is the village of Pappendrecht with the characteristic windmills of the country. Various craft are moored to the shores or move along the canal. The sky is covered with low, sunlit drifting clouds.

Signed at the lower left, LOUIS APOL *ft.*

Height, 19 *inches; length,* 39½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 77

240.00

CHARLES WILDA

AUSTRIAN

Contemporary

PRAYERS

In the gravelled area of a large mosque courtyard, a holy man stands with head thrown back, apparently in earnest and loud-voiced prayer. Upon the left and in the foreground a group of seated musicians beat tambourines in accompaniment to the droning of the holy man's voice, and on the right a long rank of devout natives, some sitting, some standing, on the edge of a large carpet, with lanterns alight, are in the act of devotion. The background is the lofty façade of the mosque with a small doorway in the middle, a large wooden balcony in the upper right, and various windows with characteristic Cairene shutters.

Signed at the lower right, Ch. Wilda, *Cairo,* 1890.

Height, 26 *inches; length,* 37 *inches.*

Owner, Estate of the late John Daly.

No. 78

H. STELZMAN

GERMAN

90.00

AT CHURCH

A MOTHER and her small daughter are seated in an elaborately carved and decorated pew in one of the rich churches of Germany. The little child confidently nestles close to her mother's side, and both are attentively listening to the music or to a sermon, the mother meanwhile fondling the child's left hand, which lies in her lap. Both are dressed in elaborate costumes of silk, velvet and linen; the child wears on her head a neatly folded red kerchief, and the mother's face is framed by a lace cap which falls over her forehead and ears. Above the little group on the back of the high pew is a tapestry representing a religious subject with a border of angels and foliations.

Signed at the upper right, H. STELZMAN, *München,* 1884.

Height, 24 *inches; width,* 18 *inches.*

Owner, MRS. M. B. BRANDEGEE.

No. 79

58.00

AUGUST MÜLLER

GERMAN

1836—

THE MOTHER'S KISS

A YOUNG mother, holding on her lap a child of two or three years, clasps her with both hands tenderly to her bosom, and fondly kisses her rosy lips. It is bedtime, and with the exception of a white garment, the mother has undressed the child preparatory to the bath. The mother is dressed in a full-sleeved écru jacket over a red bodice, and pale blue striped apron over a dark blue petticoat. Behind the little group, which is strongly lighted from the upper left, is the corner of a bedroom showing a bed with the characteristic German coverlet. In the upper right corner of the picture is a framed engraving and a white holy water receptacle surmounted by a cross.

Signed at the lower left, AUG. MULLER, *München,* 1869.

Height, 36 *inches; width,* 29½ *inches.*

Owner, MRS. M. B. BRANDEGEE.

No. 80

A. GAUBAULT

/25.m

FRENCH

GIVING INFORMATION

A French vedette, mounted on a white horse, who is posted in a rough open coppice is approached by his corporal, who, reining up his horse near the soldier and holding his carbine in the hollow of his left arm, points in the direction of the enemy, at the same time giving some earnest instruction to him. Both of the men are dressed in the characteristic blue and red uniforms of the French cavalry, and the corporal is mounted on a bright bay horse with black mane and tail. The foreground is covered with rankly growing weeds and grass dried by the heat of summer and killed by the frosts, and in the distance, beyond scattered trees in autumn foliage, is a glimpse of a low line of hills. The sky is covered with thin masses of sunlit clouds, showing a few spots of blue near the zenith.

Signed at the lower right, A. Gaubault.

Height, 25½ *inches; length,* 32 *inches.*

Owner, Mrs. M. B. Brandegee.

No. 81

65.00

N. W. CHURCHILL

AMERICAN

Contemporary

THE CHÂTEAU

THIS landscape shows a sunny, well-wooded park with a broad gravel roadway winding up a steep slope in the middle distance among the trees to a large white marble country house or château, which stands upon a lofty terrace on the summit of an eminence. From the shadow in the right foreground a clump of slender trees rises out of the picture, the branches relieved against a large sunlit cumulus cloud, which slowly drifts across the lower part of the sky. The time is late spring or early summer, masses of wild flowers grow on the grassy slope on the left, and the trees are in full foliage.

Signed at the lower right, N. W. CHURCHILL, 1901.

Height, 26 inches; length, 32 inches.

Owner, MRS. M. B. BRANDEGEE.

No. 82

RENÉ BILLOTTE

FRENCH

1846—

A WATERGATE OF PARIS

SPANNING the stream which extends from the left foreground are a succession of bridges, the near one spanning the river between the walls of the fortifications. A few figures are standing on a sandy path along the quay, and above and beyond the city walls are seen the façades of large buildings. The surface of the water is slightly rippled by the breeze and reflects the tones of the sky, and the broad sunlight which floods the landscape casts a deep shadow upon the water from the low bank on the right.

Signed at the lower right, RENÉ BILLOTTE.

Height, 20½ *inches; length,* 28 *inches.*

Owner, MR. HUGO REISINGER.

No. 83

WILLIAM M. CHASE

AMERICAN

1849—

180.00

THE ANTIQUARY SHOP

A BRIC-A-BRAC dealer, whose shop is situated under a large archway leading from a street, presumably in a Spanish town, has brought many of his precious wares outside and has hung upon the rough stuccoed wall of the building carved frames, armor and a large tapestry, and has assembled a quantity of vases, draperies and engravings upon a large chest. An old connoisseur, seated in an armchair, is examining an engraving with interest, while the dealer, holding a large portfolio under his arm, endeavors to direct the customer's attention to one which he holds in his hand. In the upper part of the archway hangs a silver lamp with chains held by a cord, and in the gloom of the archway are seen a large picture, a chest, boxes, various metal objects and a large silver lamp carelessly thrown on the ground.

Signed at the lower left, WM. M. CHASE.

Height, 26 inches; length, 34 inches.

Owner, MR. HUGO REISINGER.

No. 84

EUGÈNE DEKKERT

130 mo

GERMAN

THE VILLAGE BY THE STREAM

From the left foreground a narrow, sluggish stream, the shores of which are fringed with strongly growing reeds and rushes, curves away to the distance behind a reed-covered point where a skiff with a single occupant is seen, partly hidden by the rank growth. On the right stands a village with steep-roofed houses on either side of a narrow tree-bordered road, where a few figures of women are seen gossiping. Masses of great storm clouds entirely cover the sky and, near the horizon, are strongly illuminated by the sun.

Signed at the lower right, Eugène Dekkert.

Height, 28½ *inches; length,* 36 *inches.*

Owner, Mr. Hugo Reisinger.

No. 85

ÉMILE AUGUSTE PINCHART

05. mo

FRENCH

CHRISTMAS TIME

A servant girl, holding with either hand a child, stands at the entrance of a residence, while a third child, a small girl, affectionately greets a lady in street costume, who stoops to kiss her. A gentleman in cocked hat and double-caped cloak stands nearby, his arms filled with paper boxes and parcels, suggesting the season of gifts, which impression is carried out by the snow upon the bare branches of an overhanging tree, and the roofs of houses seen in the distance.

Signed at the lower right, Pinchart.

Height, 36 *inches; width,* 28 *inches.*

Owner, Estate of the late John Daly.

No. 86

UNKNOWN

140.00

THE MADONNA AND CHILD

A COPY of the well-known picture by Raphael of the Madonna and bambino and the infant St. John. The figures are of the size of the original.

Height, 31 *inches; width,* 31 *inches; round.*

Owner, Estate of the late ISAAC T. FROST.

No. 87

ALONZO PEREZ

SPANISH

Contemporary

300.00

THE MARKET PLACE

IT is market day in a large German town, and in the principal square, surrounded by lofty houses with steep roofs and quaint gables, are many open-air booths with fruits and vegetables. In the near foreground are grouped several girls in holiday attire, some of them having made their purchases, others awaiting customers for their wares, and on the left one of them dictates a letter to a public scribe, who sits at the door of his wooden office surrounded by the implements of his calling. The costumes are all of the late eighteenth century period, and on a post at the corner of the awning of the wooden office is a sign bearing the word " Schreiber," which localizes the incident.

Signed at the lower left, ALONZO PEREZ.

Height, 31 *inches; length,* 39 *inches.*

Owner, MRS. A. F. DICKEY.

No. 88

J. HERMANUS BAREND KOEKKOEK

DUTCH

135.00

1840—

LANDSCAPE

THIS is a broad vista over a well-wooded, rolling farming country. A narrow stream flows out of the foreground on the right, overhung by an ancient tree, under which a peasant man and woman are reposing on the grass. A road, worn deeply through the sandy ground, winds away from the middle foreground to a whitewashed, steep-roofed cottage standing on the edge of a wood, and on the left, in the middle distance, is a broad, flat landscape with a narrow line of sea in the horizon. The sky is nearly covered with sunlit clouds.

Signed at the lower centre, H. B. KOEKKOEK.

Height, 26 inches; length, 38 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 89

FRANCESCO ZUCCARELLI

20.00

ITALIAN

1702—1788

LANDSCAPE

THIS is a classical landscape, with a succession of castle-crowned hills, overlooking a fertile valley with a broad, meandering river extending away to the horizon. In the foreground, in the centre of the composition, are a shepherd and a shepherdess, with a flock of sheep and goats, together with cattle, and on the right, a small lake with two swans and a cascade falling into a pool of water. On either side tall trees, partly in sunlight and partly in shadow, rise out of the picture against a sky filled with sunlit rolling clouds.

Height, 33½ *inches; length,* 50½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 90

F. VÉSIN

FRENCH

100.00

THE STROLLING MUSICIANS

THREE Egyptian musicians, who have been keeping out the cold by warmth from a bottle, are wandering along a trackless, snow-covered waste among the foothills of a large mountain range. One of them has fallen on his back in the snow, and, pointing an empty bottle in the guise of a pistol, halts a pair of startled sledge horses, which the peasant driver lashes, vainly urging them to pass the sprawling figure. In the immediate foreground on the left a dog vigorously barks at the two companions of the fallen musician, who have succeeded in keeping their legs. The costumes and the landscape suggest that the motive was found in the Carpathian Mountains.

Signed at the lower right, F. VÉSIN, M889.

Height, 23½ *inches; length,* 41½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 91

ALBERT ANKER

160.00

FRENCH

1831—

THE KNITTING SCHOOL

An old German dame, seated in a high-backed stuffed chair, is busily engaged in knitting a white stocking, surrounded by a large company of small girls who are trying to follow her instructions. On the left a little couple is seated winding yarn, and leaning against the arm of a chair stands a small girl apparently discouraged at her attempt at knitting. On the other side of the old lady another little maid earnestly watches the nimble fingers, holding a basketful of wool on her left arm. Nearby are several companions, all, with one exception, intent on their work. In the background is a green porcelain stove, and hanging against the wall are various prints and pictures, together with a shelf with dishes and various other articles of domestic use.

Signed at the lower right, Anker, 1860.

Height, 30 *inches; length,* 48 *inches.*

John Taylor Johnston *Collection, New York,* 1876. *Catalogue No.* 42.

Owner, Mrs. J. Montgomery Sears.

No. 92

120.00

RENÉ REINICKE

EXPECTANCY

THE full-length figure of a young lady in Directory costume is seen standing on a low garden terrace, daintily raising her petticoats with her left hand, and with her right half shyly holding a fan to her face as if expecting a lover. She wears an embroidered white satin gown with short sleeves, and a large bonnet with red and white ostrich plumes, a brown mantle thrown around her gloved arms, a striped petticoat and high-heeled satin slippers. Beyond the figure are seen a field with a profusion of flowers, scattered trees and a large marble vase with figures.

Signed at the lower right, RENÉ REINICKE, *München,* '86.

Height, 45 *inches; width,* 26 *inches.*

Owner, Estate of the late JOHN DALY.

No. 93

55.00

RENÉ REINICKE

THE OFFERING

A YOUNG man in Directory costume standing upon a terrace holds a bouquet of flowers in his left hand, and bows in a half-confident attitude as if anticipating a pleasant reception of his offering. He wears a pink silk figured coat and waistcoat, brown silk breeches, a black chapeau and a jabot arranged in the fashion of the time. Behind the figure is a spring landscape with trees and shrubs in full blossom.

Signed at the lower right, RENÉ REINICKE, *München,* '86.

Height, 45 *inches; width,* 26 *inches.*

Owner, Estate of the late JOHN DALY.

No. 94

ASHER BROWN DURAND, N.A.

AMERICAN

1796—1886

100.00

IN THE ALPS

SEEN from a high alp in the middle distance is a range of lofty, snow-capped mountains across a pleasant valley, through which winds a narrow stream. A chalet stands on the edge of the declivity near the foreground, and a peasant man and woman watch their flocks nearby. A great rocky crag, half concealed by low, drifting clouds, pushes its serrated summit high into the heavens in the middle of the composition, flanked on either side by snow peaks.

Signed at the lower left, A. B. DURAND, 1862.

Height, 31 *inches; length,* 44½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 95

ÉMILE ANTOINE BAYARD

FRENCH

260

1837—

THE WEDDING

A BRIDAL party of ladies and gentlemen is just descending a broad flight of steps which leads from a stately residence to a terrace, the youthful bride and groom partly shaded by a small canopy carried by two dark-skinned attendants. They pause for a moment in their progress to greet a bevy of small schoolgirls, who, in gala dress, meet the bride with offerings of flowers, while an usher in livery keeps back an eager band of peasants who crowd forward to see the happy couple. The foreground group is in a strong effect of light and shade, and the rest of the composition, with the exception of a bit of sunlit landscape beyond the crowd of peasants on the right, is in luminous shadow. The costumes are of the *poudré* period.

Signed at the lower right, ÉMILE BAYARD, 1885.

Height, 38 *inches; length,* 50½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 96

ÉMILE ANTOINE BAYARD

260.00

FRENCH

1837—

THE CHRISTENING

At the entrance to a mansion is a merry group of people celebrating the christening of an infant, who is held aloft by a nurse to be admired by a company of friends and relatives. Standing on the steps, which are packed by happy guests, two richly dressed gentlemen throw bonbons to a crowd of youngsters, who tumble over each other and struggle eagerly for the sweets. The proud mother, following closely her infant, watches the school children with a smiling face, while a lad, apparently the eldest son, politely presents the infant to the assembled friends. The large group in the foreground is in luminous shadow, flecked here and there by sunlight, which also strongly illuminates a portion of a luxurious garden in the middle distance.

Signed at the lower left, Émile Bayard, 1883.

Height, 37 *inches; length,* 50 *inches.*

Owner, Estate of the late John Daly.

No. 97

ALBERT BIERSTADT, N.A.

AMERICAN

1830—1902

500.00

HALT BY THE RIVER

THE motive of this picture was evidently found in Kansas or Nebraska at the time of the early settlement of the West. In the foreground on the low grassy shore of a broad river stands a prairie schooner at the point where the trail enters the stream. The emigrants are scattered about it, and nearby the four draught oxen are feeding under large trees which grow near the water's edge. A single horseman, who is crossing the stream by the ford, stops to water his animal in the shallows near the shore, and across the river the sun is just disappearing behind the trees in the distance. On the left is a line of lofty crags in the mysterious glow of early sunset, and the cirrus clouds, floating high in the heavens, are touched here and there by a ruddy light.

Signed at the lower left, BIERSTADT, '70.

Height, 37 *inches; length,* 57½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 98

100.00

UNKNOWN

WINE, WOMAN AND SONG

HALF reclining upon a bench, her left elbow resting upon a low table, a Spanish maiden, languishingly turning her gaze upon her lover, raises her glass which he, while ardently embracing her, fills with white wine. To the left a second maiden gayly dances and sings, raising her tambourine high above her head.

Height, 38½ *inches; length,* 52 *inches.*

Owner, Estate of the late JOHN DALY.

No. 99

GEORGES JEANNIN

FRENCH

Contemporary

110.00

PEONIES

A HUGE bunch of red and white peonies is lying upon the ground in strong sunlight, which makes vigorous contrasts of light and shade and color. The background is a graded tone of warm gray.

Signed at the lower left, G. JEANNIN.

Height, 32 *inches; length,* 51 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 100

G. CARMIGNANI

ITALIAN

1100

LANDSCAPE

A SMALL whitewashed château, surrounded by a high wall, stands on the edge of a large marshy tract in which grow tall, slender trees in autumn foliage. From the left foreground an irregular sluggish stream with various small branches winds away, and disappears around a low point. On the left is a narrow, muddy path bordered by tall trees from which the lower branches have been lopped. In the distance the stream is gleaming on the farther edge of the marsh under wooded hills which bound it, and near the château two cows, driven by a peasant, are walking along a narrow path. The light in the sky is concentrated on drifting masses of thin clouds near the middle of the composition.

Signed at the lower left, G. CARMIGNANI, 1871.

Height, 56 *inches; width,* 40 *inches.*

Owner, Estate of the late ISAAC T. FROST.

SECOND EVENING'S SALE

FRIDAY, JANUARY 11TH, 1907

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8 O'CLOCK

WATER COLORS

No. 101

40.00

A. CORELLI

A CHILD OF THE PEOPLE

Water Color

A YOUNG maiden dressed in ragged garments, clasping her hands in front of her, stands in the sunlight against a rough wall, upon which she casts a deep shadow. Her tangled hair falls low upon her forehead above a pair of wide-open eyes, and is bound to her head by a narrow black ribbon.

Signed at the upper right, A. CORELLI.

Height, 19 *inches; width,* 10½ *inches.*

Owner, MRS. ALBERT W. NICKERSON.

No. 102

GEORGE WHARTON EDWARDS

AMERICAN

37.00

1859—

A CANAL IN BELGIUM

Water Color

A BROAD canal, which covers the foreground, extends diagonally from the left to the right of the picture. On the low shore beyond stands a lofty windmill, flanked by low buildings and a clump of small trees, and nearer the foreground are two Dutch freight sloops, with idle sails, and a rowboat with a single oarsman.

Signed GEORGE WHARTON EDWARDS, '80, *Belgique.*

Height, 9½ *inches; length,* 13½ *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 103

CHARLES OLIVIER DE PENNE

FRENCH

1831—1897

THE STAG HUNT

Water Color—Fan Design

In the foreground on the left is the master of the stag hunt with three mounted attendants, one of whom carries a large hunting horn, and followed by a couple of hounds struggling through the brushwood. On the right stands a peasant who is engaged in felling a tree, and farther away a carter, with a timber wagon drawn by two horses, attempts to control the excited leader. In the middle distance is seen the stag running at full speed toward a river, followed by a pack of hounds and several horsemen. Across the stream a farming country, with open fields alternating with coppices, stretches away to the horizon under a sunny sky.

Signed at the lower right, Ol. de Penne.

Height, 13 *inches; length,* 26 *inches.*

Owner, Estate of the late John Daly.

No. 104

REUBEN LE GRAND JOHNSTON

AMERICAN

25.00

1850—

A SICK EWE

Water Color

In the foreground lying on the ground, her head extended, is a ewe, suffering from some ailment peculiar to sheep. Four of the flock stand near her, one of them sniffing at the prostrate animal. In the middle distance several other sheep wander over the sloping hillside in the pasture, in which slender trees grow here and there.

Signed at the lower right, R. Le Grand Johnston.

Height, 19 *inches; width,* 12 *inches.*

Owner, Mrs. J. Montgomery Sears.

No. 105

JACOB SIMON HENDRIK KEVER

DUTCH

250.00

1854—

THE LITTLE MOTHER

Water Color

A peasant girl sits holding on her knee a small child, and both are interestedly watching a half-grown lad who kneels on the floor in front of them holding an egg in his outstretched hand. A simple cottage interior is suggested in the background.

Signed at the lower right, Kever.

Height, 13½ *inches; length,* 17 *inches.*

Owner, Mrs. J. Montgomery Sears.

No. 106

JOHANNES HENDRIK WEISSENBRUCH

DUTCH

1824—1903

620.00

WET WEATHER

Water Color

Along a deeply rutted water-soaked country road a man on horseback, followed by a second horse, approaches, evidently homeward bound after the labors of the day. On the right near the horseman a tall, slender tree with bare branches rises against a sky covered with gray storm clouds and out of the picture at the top. On either side the road is bounded by low, grassy banks, and on the left is seen the curve of a river or canal extending away to the distance.

Signed at the lower right, J. H. Weissenbruch.

Height, 18 *inches; width,* 12½ *inches.*

Owner, Hugo Reisinger.

No. 107

HOBBE SMITH

DUTCH

Contemporary

/ 50.00

ZAANDAM

Water Color

BEYOND a broad canal on the low, irregular shore at the water's edge is a row of buildings dominated by two large windmills. On the left is a glimpse of a narrow street with the figures of a man and a woman, the latter carrying a basket, and on the right the view extends to a lofty bridge spanning a narrow canal, and the spire and steep roof of a large church beyond.

Signed at the lower left, HOBBE SMITH.

Height, 15 *inches; length,* 20 *inches.*

Owner, HUGO REISINGER.

No. 108

L. EUGÈNE LAMBERT

FRENCH

1825—

/ 30.00

IN MISCHIEF

Water Color

A MOTHER cat and three kittens have trespassed upon a work table. The kittens are making merry with the yarn and silk, and one of them occupies the workbox, another one a partly opened drawer and a third is sprawled upon the table. On the right the corner of a green curtain falls upon the table, and upon the wall at the back hangs a bird cage.

Signed at the lower right, L. EUG. LAMBERT.

Height, 10 *inches; length,* 15 *inches.*

Owner, Estate of the late JOHN DALY.

No. 109

JULES WORMS

FRENCH

195.00

1837—

THE DEPARTING GUEST

Water Color

An old Spanish gentleman, apparently crippled by rheumatism, resting his right hand on the shoulder of an attendant and his left upon a short stick, is about to step from the entrance of a house on to a stone footpath. A comely young maiden standing close at hand is evidently more occupied with the young serving man than with the progress of the master. In the foreground a small black dog watches the scene, and behind the figures is a broad stone staircase ascending to an upper story.

Signed at the lower left, J. Worms.

Height, 15 *inches; width,* 12 *inches.*

Owner, Estate of the late John Daly.

No. 110

LOUIS ALEXANDRE LELOIR

FRENCH

105.00

1843—1884

DECORATIVE PANEL

Water Color

A young girl with huge butterfly wings is perched upon the slender branch of a flowering tree, partly draped in multi-colored materials, with a long white shawl or scarf falling in sinuous folds from her feet.

Signed at the lower left, Louis Leloir.

Height, 14 *inches; width,* 9½ *inches.*

Owner, Estate of the late John Daly.

No. 111

RAIMUNDO DE MADRAZO

SPANISH

1841—

AFTER THE BALL

Water Color

THE full-length figure of a young lady in Pierrot costume, with a pointed hat perched upon the back of her head, a pink cloak lined with blue, a pale mauve skirt and white petticoat, is leaning against a wall, her left hand on her hip, and holding in her right hand a black mask.

Signed at the upper right, R. MADRAZO.

Height, 14½ *inches; width,* 7 *inches.*

Owner, Estate of the late JOHN DALY.

No. 112

GEORGE HITCHCOCK

AMERICAN

70.00

1850—

THE PENITENT

Pastel

THIS is the life-size head and shoulders of a young girl seen in profile against a golden-toned background of a bas-relief representing angels and cherubim. Her shoulders are draped in a black robe, and a diaphanous black veil is thrown over her head, falling in thin lines over the face and hair.

Signed at the lower right, G. HITCHCOCK.

Height, 13½ *inches; length,* 17 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 113

ATTILEO SIMONETTI

ITALIAN

Contemporary

AN ITALIAN PORT

Water Color

THIS is a study of the strand of a little Italian port in full sunlight. On the left is a row of boats of various sizes and diverse build and rig, from the clumsy rowboat to the graceful felucca, drawn up on a shallow gravelly beach along a sunlit street, which is bordered by an irregular row of stuccoed houses on either side of a church with a dome and a square tower. Behind the houses rise low, wooded knolls, the foothills of a range of rocky eminences which are seen in the distance on the right. A flood of strong sunlight falls upon the landscape.

Signed at the lower right, ATTILEO SIMONETTI, *Casamicciola,* 1880.

Height, 17½ *inches; length,* 25½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 114

LEO LERCH

80.00

GERMAN

AWAKENING

Pastel

THE life-sized head and bust of a fair-haired maiden, her left arm encircling her head, which is resting on a pillow. Her bust is partly covered by white drapery, and the arms and shoulders are bare. The light falls strongly upon the figure from above, throwing the face, which is in profile, into luminous shadow, and accentuating the youthful figure.

Signed at the left centre, LEO LERCH.

Height, 23½ *inches; width,* 19 *inches; oval.*

Owner, MR. HUGO REISINGER.

No. 115

A. J. VAN DRIESTEN

65.00

DUTCH

Contemporary

LATE AUTUMN

Water Color

ON a low, grassy point in a maze of waterweeds grow three slender trees denuded of foliage, their bare branches forming an open network against a gray sky. Lying nearby, close to the bank, are two rudely constructed skiffs, and under the trees stands a low wooden shack, with a few articles of wearing apparel hung up to dry on a pole nailed to the tree trunks. In the left foreground a few ducks paddle about on the water, and the distant horizon line is broken by farm buildings, clumps of trees and windmills.

Signed at the lower right, A. J. VAN DRIESTEN.

Height, 26 *inches; width,* 18 *inches.*

Owner, MR. HUGO REISINGER.

No. 116

FRED. J. DU CHATTEL

GERMAN

1856—

200.00

ON A DUTCH CANAL

Water Color

A BROAD, quiet canal, reflecting a luminous, cloudy sky, extends across the foreground and carries the eye away to the distance, where a row of slender trees grows on the grassy bank. A heavy rowboat with a single oarsman floats near the shore, from which, on the left, rises a rank of tall, slender trees in summer foliage, which border the canal and overshadow a house which stands near the water. A large bunch of reeds grows in the shallow water near the grassy point in the foreground.

Signed at the lower left, FRED. J. DU CHATTEL.

Height, 19 *inches; length,* 30½ *inches.*

Owner, MR. HUGO REISINGER.

No. 117

MAURICE HAGEMANNS

GERMAN

Contemporary

57.00

SHEEP IN PASTURE

Pastel

IN the near foreground two great pollard willows grow in a rich meadow strewn with daisies, the trees in full sunlight overhanging a winding stream. A flock of sheep is seen approaching, guarded by a shepherd and a dog, browsing on the herbage as they advance. Farther away across a sunlit field is a screen of trees in spring foliage under a luminous sky.

Signed at the lower right, M. HAGEMANNS.

Height, 20 *inches; length,* 27½ *inches.*

Owner, MR. HUGO REISINGER.

No. 118

E. NARDI

ITALIAN

50.00

Contemporary

IN THE CAMPAGNA

Water Color

In the foreground a shepherdess is watching a large flock of sheep which are feeding on the scant herbage of a rough pasture, through which flows a tiny stream which has worn its way deep into the soft earth. Near the shepherdess stands a peasant playing a tune on a set of bagpipes, beating time with his left foot as he plays. The ruined arches of one of the large aqueducts are seen on the crest of a gentle slope in the middle distance, and farther away a high range of mountains forms the horizon against a gray bank of cumuli strongly illuminated by the sunlight.

Signed at the lower right, E. Nardi, *Roma,* '95.

Height, 20½ *inches; length,* 29 *inches.*

Owner, Mr. Hugo Reisinger.

OIL PAINTINGS

No. 119

75.00

CARL BARTOSCHECK

GERMAN

Contemporary

ARTIST AND SITTER

SEATED at his easel, with palette on his left thumb and holding a pipe to his mouth, is a young artist, who is chatting with his sitter during a rest in the painting of her portrait, which is seen on the easel, together with brushes and oil cups. The lady, who sits near the artist, holds in her hand a glass of wine, which she raises as if toasting the painter. A straw-covered flask, a long pipe and a second glass stand on a table in the lower left of the picture.

Signed at the upper right, CARL BARTOSCHECK.

Height, 3¾ *inches; width,* 3¼ *inches.*

Owner, MR. HUGO REISINGER.

No. 120

MAX PITZNER

GERMAN

Contemporary

60.00

RECONNOITRING DRAGOONS

In the foreground stands a mounted dragoon holding his lance, from which flutters a blue and white pennant, and at the same time the reins of his officer's horse. Nearby stands the officer himself, who, with his field glasses raised to his eyes, earnestly gazes into the distance. Beyond the group a pleasant rolling farming country extends away in a gentle slope to a flat-topped hill which terminates in a slight declivity on the right, where grows a large coppice, most of the trees in autumn foliage. A few sunlit clouds float in the sky near the horizon, and in the middle distance on the left is a shepherd with his flock and his faithful dog, and farther away a roadside shrine.

Signed at the lower right, M. Pitzner, *München.*

Height, 5½ *inches; length,* 7 *inches.*

Owner, Mr. Hugo Reisinger.

No. 121

J. FRANCIS MURPHY, N.A.

AMERICAN

285.00

1853—

THE HILLSIDE FARM

Great trees with gnarled and twisted trunks grow on a gently sloping hillside among the boulders, covering with their dense foliage the larger part of the sky, which is filled with sunlit cumuli. On the left, in the middle distance, stands a farmhouse, near which is a large rounded tree in full foliage, and in the mysterious distance is suggested a large wood, which bounds the pasture.

Signed at the lower left, J. Francis Murphy.

Height, 12 *inches; width,* 6 *inches.*

Owner, Mrs. J. Montgomery Sears.

No. 122

R. W. VAN BOSKERCK, A.N.A.

AMERICAN

135.00

1855—

THE SEASIDE PASTURE

Two storm-beaten trees grow in a rough pasture near the foreground, the larger one on the left overhanging a low stone wall which extends diagonally to the middle distance, where it turns and wanders over a rough, low hillside toward a narrow strip of sea which shimmers in the broad sunlight. On the right a flat hilltop forms the horizon, and scattered here and there over the pasture are small clumps of low bushes. A few birds hover about under the trees, and a partly worn footpath winds from the foreground toward the wall.

Signed at the lower left, R. W. Van Boskerck.

Height, 10 *inches; length,* 20 *inches.*

Owner, Estate of the late John Daly.

No. 123

J. M. W. TURNER, R.A.

ENGLISH

190.7

1775—1851

MARINE

Floating on the rippling surface of a broad sheet of water, a felucca with two masts and slightly lowered sails makes the focus of the composition. On the right, in the middle distance, is the point of a wooded island, and on the left, far away, is seen a man-of-war with lofty stern, together with other vessels, near a rocky promontory. The sun shows through a thin stratum of clouds which covers the sky, illuminates the landscape with a broad diffused light and is reflected in the rippling surface of the water.

Height, 9 *inches; width,* 9 *inches; round.*

Owner, Estate of the late Isaac T. Frost.

No. 124

WILLEM VAN DE VELDE

DUTCH

170.7

1610—1693

WHALE FISHING

A fleet of Dutch vessels, with high sterns and bellying sails, are seen just off the shore, apparently engaged in fishing for whales, for the broad flukes of one are seen on the left, and various rowboats, fully manned, are about to engage in the chase. In the foreground, on the right, is a Polar bear on the edge of an ice floe, indicating that the fishery is in the far North.

Signed at the lower right, W. V. Velde.

Height, 10 *inches; length,* 12½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 125

ÉMILE LAMBINET

FRENCH

1815—1878

THE WHEAT FIELD

In the left foreground is the corner of a sunlit wheat field, and in the shadow of a large gate is seated a peasant woman resting her back against the gate post. At the point of the wheat field is a deep ditch in which large water weeds grow, and in the middle distance are several thatched farmhouses, near which a few cattle are feeding, attended by two peasant women. A band of cirrus clouds extends across the sky in the upper part of the picture, and small cumuli lazily float in the warm atmosphere below.

Signed at the lower left, Émile Lambinet, '77.

Height, 12½ *inches; length,* 18 *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 126

BAREND CORNELIS KOEKKOEK

DUTCH

1803—1862

110.00

LANDSCAPE

On the right and left of a broad, sandy road, which is partly in sunlight and partly in shadow, are clumps of forest trees, and a large flock of sheep is scattered over the road, watched by a peasant who is seated on the low bank. In the distance a red-roofed cottage stands half hidden among the trees, and a feather of smoke arises from its broad chimney. A few luminous clouds float in the sky, accentuated by a rosy light from the late afternoon sun.

Signed at the lower right, B. C. Koekkoek.

Height, 13½ *inches; length,* 18½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 127

AERT VAN DER NEER

DUTCH

1603—1677

185.00

WINTER IN HOLLAND

On the frozen surface of a broad canal, which sweeps away from the left foreground in a curve to the extreme distance, are many figures skating and sliding, and on either side of the canal are cottages with snow-covered roofs standing among the bare trees, which are tossed by the wintry wind. In the immediate foreground is a wharf or landing place, from which two figures, one seated and one standing, watch the active skaters. The sky is covered by wintry clouds.

Marked at the lower right, AN

Height, 14½ *inches; length,* 19½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 128

WILLIAM GEDNEY BUNCE, A.N.A.

AMERICAN

1840—

350.00

THE FISHING FLEET

A NUMBER of Venetian fishing boats, with gayly painted sails, lie moored to the piles, or are drifting with the tide, on the broad surface of the lagoon off the public garden in Venice. The sky is covered by confused sunlit cloud forms, which, together with the colored sails of the fleet, and a boat with a single occupant, are reflected in the quiet waters. The low horizon is broken by numerous sailing craft and by the characteristic piles which are a feature of the lagoons near Venice.

Signed at the lower left, W. G. BUNCE, *Venice.*

Height, 14 *inches; length,* 25 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 129

EASTMAN JOHNSON, N.A.

AMERICAN

1827—1906

115.00

A FROSTY MORNING

SEATED in an old-fashioned rocking chair, his feet upon the hearth of an air-tight stove, is a small lad who, having put aside his mittens, is endeavoring to warm his stiffened fingers. His duty has evidently been to light the fire in the schoolroom, and behind the stove is the simple wooden desk of the master, and on the right are the seats and desks of the pupils. Split birch logs are lying on the floor near the stove, on the bench behind the boy are his two school books, and underneath it his tin dinner pail.

Signed at the lower left, E. JOHNSON, 1868.

Height, 17 *inches; length,* 21 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 130

JEAN ERNEST AUBERT

FRENCH

295.00

1824—

A WINTER'S DAY

THE head and shoulders of a fair-haired young girl, the face in three-quarters view, the eyes turned toward the spectator. She has wrapped her head and arms in a thin gray mantle, holding it firmly to her neck by her right hand, from which the drapery has fallen. A few flakes of snow falling on her head and shoulders and a wintry background suggest the title of the picture.

Signed at the lower left, JEAN AUBERT, 1882.

Height, 17 *inches; width,* 13½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 131

DON FRANCISCO DOMINGO Y MARQUES

SPANISH

490.00

1843—

"RESTING"

A STURDY man-at-arms, dressed in coarse red velvet doublet and breeches, with buff coat and boots, his broad hat thrown carelessly back on his head, stands with arms akimbo near a rough pillar. Behind him three comrades are busily engaged in a game of cards with a drum as a table. A large earthen pitcher stands on the pavement near the group.

Signed at the lower right, DOMINGO, *Paris.*

Height, 14¼ *inches; width,* 9½ *inches.*

H. M. JOHNSTON *Collection, New York,* 1893. *Catalogue, No.* 51.

Owner, Estate of the late JOHN DALY.

No. 132

CHARLES ÉMILE JACQUE

FRENCH

1813—1894

650.00

SHEEP

In the foreground are two sheep, both cropping the grass, one standing, the other lying down, and a third is seen in the middle distance on a low, mossy bank under the slanting trunk of a tree. To the left of the animals is the corner of a wood, with a suggestion of a forest in the distance and a small area of cloudy sky. The group is strongly illuminated by sunlight which falls from the left.

Signed at the lower left, Ch. Jacque, '68.

Height, 5 *inches; length,* 8 *inches.*

Owner, Mr. Charles H. Dickey.

No. 133

CONSTANT TROYON

FRENCH

1810—1865

525.00

CATTLE

This is a study of a herd of cattle in a broad open pasture, across which, extending to the left in diminishing perspective to the middle distance, runs a row of moderate-sized trees. The herd is in full sunlight on the meadow and partly in shadow under the trees, and beyond, in the distance, is a low range of hills forming the horizon against a cloudy sky.

Stamped at the lower right, "Vente Troyon."

Height, 9½ *inches; length,* 14½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 134

ÉMILE VAN MARCKE

1600.00

FRENCH

1827—1891

THE PASTURE

In the near foreground stands, in full sunlight, a dark brown cow, spotted with white. She has just been drinking from a pool which extends across the picture, and, with an expression of mild satisfaction, slowly raises her head. Beyond her is a gently sloping grass-grown pasture, over which are scattered cattle and sheep, all diligently feeding, and above is a luminous summer sky. The sunlight strongly accentuates the forms of the animals, and casts deep shadows upon the ground.

Signed at the lower left, Em. Van Marcke.

Height, 13½ *inches; length,* 19 *inches.*

Owner, Mr. Charles H. Dickey.

No. 135

CHARLES FRANÇOIS DAUBIGNY

2650.00

FRENCH

1817—1878

THE STREAMLET

The well-wooded sloping bank of a stream or lake extends from the left of the composition in diminishing perspective to the lower right. In the foreground two ducks are swimming towards a mass of water weeds on the left, and on the right the quiet surface of the water reflects the sunlit foliage of the trees on the bank. The sky is covered with a thin veil of clouds, and the sunlight strongly accentuates a small cumulus near the middle of the composition.

Signed at the lower left, Daubigny, 1876.

Height, 11½ *inches; length,* 19½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 136

ÉMILE VAN MARCKE

FRENCH

1827—1891

750.00

COWS IN PASTURE

In the foreground in full sunlight a white cow is rubbing her neck with evident satisfaction against the slanting trunk of an apple tree. A short distance away a black and white companion idly approaches with lowered head, as if oppressed by the heat. A large rounded clump of trees in the middle distance covers the larger part of the sky, and the sunlight on the rolling clouds is concentrated behind the masses of foliage.

Signed at the lower right, Em. Van Marcke.

Height, 15 *inches; length,* 22 *inches.*

Owner, Mrs. M. B. Brandegee.

No. 137

JEAN BAPTISTE CAMILLE COROT

FRENCH

1796—1874

ON THE SHORE OF THE LAKE

A SKIFF with a single occupant is lying in the shallow water among the reeds against the low, grassy shore of an expanse of water underneath a tall pollarded willow, flanked by smaller trees, which rises high against a luminous summer cloud, across which great masses of sunlit cumuli are drifting. The quiet expanse of water, reflecting the tones of the sky, extends away to the distance on the left, where it is bounded by a level meadow. Beyond the trees a red-roofed cottage stands on the shore of the lake, and to the right in the middle distance is the end of a large wood.

Signed at the lower right, COROT.

Height, 15 *inches; length,* 22 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 138

JULES DUPRÉ

FRENCH

1811—1889.

2500.00

LANDSCAPE

A STREAM, which winds through rich meadows, broadens out across the foreground, where it is bordered by wild flowers, rushes and reeds. In a small meadow on the right three cows are feeding, and the principal object in the composition is a clump of lofty trees in the middle distance, beyond which is a passage of strong sunlight on the level pasture. Great masses of vapor, here and there flecked by sunlight, cover the sky, leaving only a few spots of blue visible.

Signed at the lower right, JULES DUPRÉ.

Height, 12 *inches; length,* 19 *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 139

JEAN BAPTISTE CAMILLE COROT

FRENCH

1450.00

1796—1874

POND AMONG THE WILLOWS—VILLE D'AVRAY

In the foreground, rising out of a meadow which borders a deep pool, stands, on the left, a group of pollarded willows, in modified sunlight. On the right, partly in light and partly in shade, are two women, one seated, the other standing, and beyond is seen the steep banks of the pool with lofty overhanging trees rising against a sky across which heavy cumuli drift.

Signed at the lower left, Corot.

Height, 16¾ *inches; length,* 18½ *inches.*

H. M. Johnston *Collection, New York,* 1893. *Catalogue No.* 57.

Collection of Mme. Vallé, *Paris.*

Owner, Estate of the late John Daly.

No. 140

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH

2359.00

1807—1876

"HE LOVES ME, HE LOVES ME NOT"

Two maidens in flowing robes, having gathered a large bunch of flowers, are trying their fortune in the old traditional way by plucking the petals from a daisy. One is seated, one standing, the latter leaning upon the shoulder of her companion, who holds in her lap a bunch of flowers. The group is in strong sunlight from the upper left and in vigorous relief against a background of trees in dense foliage. Through an opening between the branches is a glimpse of a pleasant wooded landscape beyond, with a small area of sky filled with summer clouds.

Signed at the lower left, N. Diaz.

Height, 23 *inches; width,* 17½ *inches.*

Owner, Mr. Charles H. Dickey.

No. 141

ÉMILE VAN MARCKE

FRENCH

1827—1891

6 370.00

A SPRING DAY

In a pleasant open orchard, with young trees in full blossom, a red and white cow lies on the short fresh grass, placidly ruminating. Beyond, the view extends across cultivated fields, with scattered trees in spring foliage, to a line of low tree-crowned hills in the distance. A single cloud drifts across the sky toward the zenith, and broad sunlight floods the whole landscape.

Signed at the lower right, Em. Van Marcke.

Height, 25½ inches; width, 21 inches.

Collection M. Foignard, *Paris.*

Godfrey Mannheimer *Collection, New York,* 1896. *Catalogue No.* 60.

Owner, Estate of the late John Daly.

No. 142

FÉLIX ZIEM

2337.

FRENCH

1821—

ALONG THE QUAY

On the right a row of sunlit buildings extends in rapidly diminishing perspective to a mysterious distance, and on the left a forest of masts and sails, partly in sunlight and partly in shadow, rises against a simple sky. In the immediate foreground, standing on the broad quay, is a laden wagon drawn by four horses, the driver perched on top of the load, and on the right a group of people stands near a fruit and vegetable shop, some of them in the shadow of a striped awning which hangs from projecting poles.

Signed at the lower left, Ziem.

Height, 27 inches; width, 20½ inches.

H. M. Johnston *Collection, New York,* 1893. *Catalogue No.* 39.

Owner, Estate of the late John Daly.

No. 143

MARTIN RICO

950.00

SPANISH

1850—

CANAL AT VENICE

On the right a white wall rises out of the water, surmounted by a marble balustrade, apparently the boundary of a large garden. Lofty trees, partly in sunlight and partly in shadow, rise against a simple blue sky. Seen beyond the corner of the wall on the left is a canal of moderate breadth, crossed by a simple iron bridge, and in the foreground on the right the stern of a gondola is in sharp contrast against the sunlit surface of the wall.

Signed at the lower left, Rico.

Height, 27 inches; width, 18 *inches.*

H. M. Johnston *Collection, New York,* 1893. *Catalogue No.* 37.

Owner, Estate of the late John Daly.

No. 144

PAUL JEAN CLAYS

891.00

BELGIAN

1819—1900

SCENE IN HOLLAND

On the left is a group of Dutch boats, with idly hanging sails, moored near a low bank of a broad estuary or canal. The hulls and sails are reflected in the smooth water, and on the right extends in perspective the low shore, with a windmill and low clumps of trees. In the upper left the new moon shines high in the horizon, and the sky is covered with a thin veil of clouds.

Signed at the lower right, P. J. Clays.

Height, 16 *inches; length,* 23½ *inches.*

H. M. Johnston *Collection, New York,* 1893. *Catalogue No.* 27.

Owner, Estate of the late John Daly.

No. 145

JEHAN GEORGES VIBERT

2700.00

FRENCH

1840—1904

THE POET

A CARDINAL in full robes stands half leaning upon the wooden box of a large tree, note-book in hand, evidently pleased with a rhyme he has just committed to paper. He has hung his cloak and broad hat upon the corner post of the tree box, and in front of him his favorite dog, with a snugly fitted red blanket trimmed with gold cord, sits, eagerly watching his master's gestures. On the left is a row of pomegranate, orange and other trees in tubs and boxes, and on the right is a glimpse of a rocky seacoast with a gray sky beyond.

Signed at the lower right, J. G. VIBERT.

Height, 23 *inches; width,* 17 *inches.*

Owner, Estate of the late JOHN DALY.

No. 146

MLLE. ROSA BONHEUR

FRENCH

1025.00

1822—1899

THE GUARDIANS OF THE HERD

An old stag, with a younger companion, is standing on the alert in a small open glade bounded by a screen of lofty trees in autumn foliage. The younger animal anxiously watches the distant wood, and in the foreground the old champion of many forest battles stands with head erect and ears pointed backward, as if conscious of the responsibility of his position. The sunlight strongly accentuates the forms of the animals and casts luminous shadows on the rough grass-grown ground of the glade.

Signed at the lower left, Rosa Bonheur.

Height, 23 *inches; width,* 19 *inches.*

Owner, Mrs. A. F. Dickey.

No. 147

LUDWIG MUNTHE

NORWEGIAN

250.00

1841—1896

THE CABBAGE HARVEST

In the foreground four peasant women are engaged in harvesting a crop of cabbages which grow on a broad, open field which extends away to the remote distance, where the horizon is nearly lost under a sky filled with gray clouds, through which the sun breaks in many places, flooding the landscape with strong light and accentuating the figures of the women and the details of the foreground.

Signed at the lower left, L. Munthe, *Kattwyk.*

Height, 17½ *inches; length,* 25½ *inches.*

Owner, Mr. Hugo Reisinger.

No. 148

EUGEN SIEGERT

GERMAN

Contemporary

1000

A PASTORAL

A YOUTHFUL shepherd, clothed only in a goatskin about his waist, is seated on the grass of a rich pasture playing on a simple pipe, while near him reclines a maiden partially draped in a thin pink tunic, supporting her head on both hands and gazing rapturously at the young musician. Beyond the figures are seen a few sheep, some of them drinking out of a pool, others feeding, and farther away in the middle distance is a steep bank overgrown with old trees, with dense foliage, which rise out of the picture against a sunset sky.

Signed at the lower right, EGN. SIEGERT, '97.

Height, 22 inches; width, 17 *inches.*

Owner, MR. HUGO REISINGER.

No. 149

J. SAINT GERMIER

FRENCH

Contemporary

A CANAL OF VENICE

THE motive for this picture is found in a narrow canal in Venice, where some of the canals are so narrow that for a larger part of the day they are in a semi-twilight gloom, as the direct rays of the sun penetrate only at a certain hour between the lofty façades which bound these small waterways on either side. From the foreground of this picture the dark waters of the canal extend away under a bridge, with a single arch and tall parapet, to the middle distance, where a single gondola is seen approaching. On either side tall houses, the façades broken by many windows, doors and balconies, extend out of the picture, showing between them a palace, illuminated by a strong reflection, and above it a small area of sunlit sky.

Signed at the lower right, J. SAINT GERMIER, *Venise.*

Height, 22 inches; width, 14½ *inches.*

Owner, MR. HUGO REISINGER.

No. 150

A. TIRATELLI

60.00

ITALIAN

1842—

SUNLIGHT AND SHADOW

In one of the hill towns of central Italy a number of peasants are engaged in various occupations in a narrow street which mounts a steep, roughly paved declivity. In the foreground, seated at the entrance to a dwelling in the cool shade, sits a peasant engaged in arranging his footgear, and farther away, where rough and broken stone steps lead to other rude habitations higher up, are four women and a man engaged in various household tasks, some of them in full sunlight, and the others in the grateful shade of a portion of the house which crosses the narrow thoroughfare at the top of the composition. A tiny bit of blue sky shows between the roofs of the buildings spanning the narrow street, and in the distance vines and fig trees grow luxuriantly.

Signed at the lower right, A. Tiratelli, *Roma.*

Height, 23 *inches; width,* 11 *inches.*

Owner, Mr. Hugo Reisinger.

No. 151

JOSEF NEUHUYS

290.00

DUTCH

1841—1890

WASH DAY

THIS is a study of a cottage in the suburbs of a large town in the Netherlands, where the trees grow in formal ranks and the red-tiled roofs and steep gables are huddled thickly together. In the foreground, standing in a narrow grass-covered enclosure, is a peasant woman hanging out washing on a line, having spread part of it on the grass. It is winter time, and the slender branches of the tall trees on either side are nearly denuded of foliage, and rise against a simple gray sky.

Signed at the lower left, JOSEF NEUHUYS, '74.

Height, 21½ *inches; width,* 16½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 152

JACOB SIMON HENDRIK KEVER

1300.00

DUTCH

1854—

THE PICTURE BOOK

SEATED at a rude wooden table in a humble cottage interior is a fair-haired girl, who is showing to her little brother who stands by her side the pictures in an open book spread out before her. The group is strongly lighted by a window on the right, draped with a thin muslin curtain. An earthen teapot, a pewter spoon and a shallow basin stand on the table, and on the floor is a neglected toy horse belonging to the boy, who has left it for the interesting pictures in the book. The background is a wall broken by an alcove, which is covered by a green curtain.

Signed at the lower left, KEVER.

Height, 22 inches; length, 27 inches.

Owner, MR. CHARLES H. DICKEY.

No. 153

THEOPHILE DE BOCK

DUTCH

1851—1904

THE SHEEP PASTURE

A SHEPHERD is leading his flock homeward across a rough broken tract of land, in which a sandy path winds between patches of coarse grass and low bushes, disappearing occasionally and at last appearing again as it mounts an irregular slope of a medium-sized hill in the distance. In the left foreground an irregular rank of trees extends in rapidly diminishing perspective to the middle distance, and on the right a single birch, partly denuded of foliage, stands near the reed-grown shore of a sheet of water. The sky is covered by jagged cloud forms, tossed by the winds, and illuminated by the rays of the sun, which is below the horizon. A few birds flutter about the tree tops on the left.

Signed at the lower right, TH. DE BOCK.

Height, 23 *inches; length,* 33½ *inches.*

Owner, MR. HUGO REISINGER.

No. 154

W. ROELOFS AND EUGÈNE VERBOECKHOVEN

350.00 DUTCH — BELGIAN

1822—1897 — 1799—1881

LANDSCAPE AND SHEEP

THE motive for this picture was found in Flanders. It shows a characteristic village scattered over a flat territory, which is broken by canals and pools of water. In the foreground, feeding on a grassy bank of a canal which extends diagonally to the sunlit middle distance, is a small flock of sheep watched by a peasant and his dog. The shadow extends to a group of buildings and trees on the left, where a stork has made its nest on a chimney top. Beyond, on the right, are the steep tiled roofs of clustered houses and the slender spire of a church rising above the trees. The sky is partly covered by irregular cloud forms, accentuated here and there by the sunlight.

Signed at the lower left, W. ROELOFS, EUGÈNE VERBOECKHOVEN.

Height, 18½ *inches; length,* 28½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 155

ERSKINE NICOL, A.R.A.

SCOTCH

1825—1904

DONNYBROOK FAIR—BEFORE

A STURDY young Irish peasant is seated in front of his cabin near a rude lean-to, in which, it may be presumed, his beloved pig is sheltered. He is busy trimming a blackthorn stick, which he expects to use effectively at the coming fair, whistling as he whittles with his head thoughtfully inclined to one side. He wears a tattered gray coat over a blue waistcoat and brown corduroy trousers.

Signed at the lower right, NICOL, A.R.A., 1868.

Height, 19½ *inches; length,* 26½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 156

ERSKINE NICOL, A.R.A.

SCOTCH

1825—1904

DONNYBROOK FAIR—AFTER

THE half-length figure of an Irish peasant in his shirt sleeves, lounging in a rude chair near the door of his cabin, with both hands behind his head, which is bound up with a colored handkerchief. His eyes are shut and his mouth is partly open, and he is apparently dreaming sweetly of the fun of the day of the fair. He wears a coarse red waistcoat over a white shirt and full brown corduroy trousers.

Signed at the lower left, NICOL, A.R.A., 1868.

Height, 19½ *inches; length,* 26 *inches.*

Owner, Estate of the late JOHN DALY.

No. 157

PAUL JEAN CLAYS

1175.00

FRENCH

1819—1900

OFF FLUSHING

On the left a large Dutch trading-boat, with sails idly flapping in the light wind, is drifting along on the placid surface of the broad River Scheldt. Beyond, in the middle distance, anchored near either shore, are sailing craft, and a steamer, with the Dutch flag at the stern, is moving across the river, having just left the landing place on the right. The sky is covered with drifting summer clouds, against which, here and there, a few seagulls are seen soaring above the water.

Signed at the lower right, P. J. Clays, 1871.

Height, 19 *inches; length,* 27½ *inches.*

Owner, Estate of the late Isaac T. Frost.

No. 158

375.00

GUSTAVE JEAN JACQUET

FRENCH

1846—

HEAD

The life-size head and bust of a young lady, in three-quarters view to the right, lighted from the upper left, the eyes looking out of the picture, with the head turned over the right shoulder. She wears a jaunty velvet cap perched above her right temple, with an ostrich plume and an aigrette, an embroidered velvet band around her neck, and a full dull yellow satin bodice, cut low, showing rich lace across the bust.

Signed at the right, G. Jacquet.

Height, 18 *inches; width,* 15 *inches.*

Owner, Estate of the late John Daly.

No. 159

CHARLES FRANÇOIS DAUBIGNY

FRENCH

1817—1878

7500.00

A BREEZY DAY IN SUMMER

A SHALLOW lakelet, where rushes, lilies and water weeds grow in abundance, extends across the foreground to the middle distance on the right. On the left a steep grassy slope, from which rise irregular clumps of tall trees, stretches down to the water's edge, where a skiff is drawn up on the shore, and two washerwomen are busy with their tasks. Beyond a low level field in the middle distance rises a wooded hill, the simple line of which forms the horizon under a sky full of jagged, wind-tossed clouds.

Signed at the lower right, DAUBIGNY, 1874.

Height, 15 *inches; length,* 26 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 160

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH

1809—1876

FOREST OF FONTAINEBLEAU

HUGE beeches, their trunks flecked by sunlight, and the dense foliage almost entirely covering the sky, grow on either side of a narrow glade of a great forest. In the foreground is a small shallow pool, and near it on a low bank sits the figure of a peasant woman gazing at her reflection in the surface of the water. Beyond her a pathway, partly overgrown by bushes and here and there illuminated by strong sunlight, extends away to a mysterious distance.

Signed at the lower left, N. DIAZ.

Height, 23 *inches; width,* 19 *inches.*

JOHN TAYLOR JOHNSTON *Collection, New York,* 1876. *Catalogue No.* 42.

Owner, MRS. J. MONTGOMERY SEARS.

No. 161

CHARLES ÉMILE JACQUE

FRENCH

1813—1894

4600.00

SHEEP IN PASTURE

In a pleasant little glade in an extensive pasture, where huge forest trees luxuriously grow and overhang a streamlet which flows between grassy banks, is a large flock of sheep watched by a shepherdess with her dog. She sits at the foot of a tree knitting, her flock around her, some of them lying down, others eating or drinking from the stream. The foreground is in strong sunlight, and a broad shadow crosses the middle distance, beyond which is seen in the horizon a low wooded hillside under a cloudy sky.

Signed at the lower right, Ch. Jacque.

Height, 25 inches; length, 31½ inches.

Owner, Mr. Charles H. Dickey.

No. 162

FRITZ THAULOW

250.00

NORWEGIAN

1847—1906

VENICE

The rippling waters of a broad canal extend across the foreground and carry the eye between two rows of lofty façades under the arch of a narrow bridge to the Grand Canal beyond. On either side gondolas are moored to the doorsteps of the houses, and on the right a gondolier stands ready to assist into his boat a lady and child who are just descending the steps. A strong diffused sunlight illuminates the scene and fills the shadows with luminous reflections. The sky is covered by a soft summer mist, the light being concentrated at the horizon.

Signed at the lower right, Fritz Thaulow, *Venice.*

Height, 25½ *inches; length,* 31½ *inches.*

Owner, Mrs. A. F. Dickey.

No. 163

FÉLIX ZIEM

FRENCH

1821—

1709.00

VENICE

On the left foreground are the terrace and gardens of the island San Giorgio, at the steps of which two gondolas are moored, and nearby stands a gentleman in rich red costume of the sixteenth century, accompanied by a lady and a greyhound. Two musicians recline upon the terrace, and various other figures are seen on a higher level, which is surrounded by a balustrade. On the right, in the distance, are the Dogana and the Church of the Salute, illuminated by the rays of the low afternoon sun.

Signed at the lower left, Ziem.

Height, 23 inches; length, 35½ inches.

Owner, Estate of the late Isaac T. Frost.

No. 164

ADOLF SCHREYER

GERMAN

10.000.00

1828—1899

MOORISH SHEIK AND ESCORT

In the foreground a dark-skinned Moor, in rich garments, mounted on a spirited Arab charger, is moving rapidly over a rough, broken, hilly country, accompanied by a large escort, toward an extensive walled town which crowns the summits of the hills in the distance. Controlling his horse by the reins in his left hand, he holds in his right a long, ornamented musket, resting the butt on the pommel of his saddle. Following closely behind him his standard-bearer holds aloft the richly embroidered symbol of the sheik's power. The strong, broad light of the southern sun falls upon the group of horsemen, casts a modified shadow across the middle distance, and illuminates the domes, turrets and walls of the distant city.

Signed at the lower right, Ad. Schreyer.

Height, 34 *inches; length,* 49½ *inches.*

Owner, Mr. Hugo Reisinger.

No. 165

JULES BRETON

FRENCH

1827—1906

40.000.00

HARVESTING THE POPPIES

THE poppy heads are full and ripe, and a large party of peasants is engaged in reaping a broad field covered with a rankly growing crop of these flowers, cutting the thick stalks close to the ground and gathering them into sheaves. In the foreground a peasant man and woman are stacking the tall sheaves together, a girl on the left is binding the stalks into bundles, while on the right a companion stoops to gather them up. It is near the close of a long summer day, and the broad landscape is glowing with the warm light of the setting sun. Beyond the busy group of harvesters a rich flat farming country stretches away to the distance, where a lofty windmill breaks the simple horizon line, and above it, to the left, a slightly gibbous moon floats in the warm haze of late afternoon.

Signed at the lower left, JULES BRETON, 1896.

Height, 35 *inches; length,* 53 *inches.*

Collection of the late F. O. MATTHIESSEN, *New York,* 1902. *Catalogue No.* 122.

Owned by the Estate of the late E. A. MATTHIESSEN.

No. 166

JULES BRETON

FRENCH

1827—1906

4600.00

THE GLEANERS

Pastel

In the foreground a bareheaded, barearmed and barefooted peasant girl, holding on her left hip a bundle of wheat which she has gathered, stoops to pick up another which has fallen to the ground. In the middle distance on the right a companion is engaged in gathering the single straws which have been scattered as the harvest was garnered, and on the right two women, bearing the result of their day's gleaning on their heads, are on their homeward way. Beyond the broad stubble field the vista extends across a fertile farm to a distant low hillside under the harvest moon. The landscape is lighted by the warm glow of early sunset, and the near foreground is in shadow, full of reflected lights.

Signed at the lower left, Jules Breton, '97.

Height, 39 *inches; width,* 29½ *inches.*

Owner, Mrs. A. F. Dickey.

No. 167

PIETER DE HOOGH

DUTCH

1632—1681

1000.00

"EEN BOTERHAM"

A Dutch housewife is seated in a spacious room of a burgher's house, engaged in cutting slices of bread and butter. She is dressed in a full brown jacket over a red petticoat and a dark blue apron, and wears a close-fitting black cap on her head. Near her stands a small servant-girl holding a plate with a large piece of butter, and beside the latter is a spotted dog, eagerly watching for his share of the food. In the background, on the left, a wooden stairway leads to a half-story above, where the sunlight streams in through an open doorway, showing a street view beyond. On the wall behind and above the open door hang two pictures in dark frames.

Height, 36½ *inches; width,* 33 *inches.*

From the Van der Veen *Collection, Holland,* 1889.

Collection of the late Irving M. Scott, *New York,* 1906.

Owner, Mrs. M. B. Brandegee.

No. 168

THOMAS COUTURE

FRENCH

1815—1879

750.00

"LA FEMME AU CHAT"

The full-length life-size figure of a young woman, holding in both hands a pet Maltese cat. She stands in profile to the left, with her face in three-quarters view, the head slightly inclined on the left shoulder and her eyes looking toward the spectator. She wears a white cap, bordered by a single ruffle which falls below the ears on either side, a loose white dressing jacket with tucked up sleeves, and a white petticoat. The light strikes full upon the figure from the upper left, casting a diagonal shadow across the background, which is apparently a broken plaster wall.

Signed at the lower right, T. Couture.

Height, 40 *inches; width,* 32 *inches.*

Fischoff-Blakeslee *Collection, New York,* 1900. *Catalogue No.* 25.

Owner, Mrs. M. B. Brandegee.

No. 169

FRITZ THAULOW

NORWEGIAN

1847—1906

775.00

DIEPPE

In a broad, open square of this seaport town are seen the figures of a man and woman crossing the rough pavement, their arms linked together in the fashion of lovers. A heavy rainstorm has just passed away, and the strong moonlight strikes full upon the façades of the houses and the broad paved area which is still half covered by the water from the passing shower, and upon the rolling cumuli which drift along above the housetops. A few stars twinkle in the sky, and the windows of two cabarets on the far side of the square are strongly illuminated by the warm glow of lamplight.

Signed at the lower right, Fritz Thaulow, *Dieppe.*

Height, 24½ *inches; length,* 33 *inches.*

Owner, Mr. Charles H. Dickey.

No. 170

DANIEL RIDGWAY KNIGHT

AMERICAN

2050.00

1852—

CALLING THE FERRY

Two young peasant girls, one carrying a basket of apples, stand on a low rude landing on the bank of a broad river, apparently waiting to be ferried over. One of them raises to her head her right hand, and is apparently calling the ferryman, while her companion stands stolidly beside her. Beyond the figures is a broad backwater extending between low tree-covered shores, and farther away on the left across the river is seen a line of willows bordering the bank, with the suggestion of a wooded landscape farther away. The lower part of the sky is covered by a band of rosy-hued clouds, and a thin stratum of soft vapor extends toward the zenith.

Signed at the lower left, Ridgway Knight, *Paris.*

Height, 25 inches; length, 32 inches.

Owner, Mrs. A. F. Dickey.

No. 171

E. PIETERS

DUTCH

1000.00

1856—

THE YOUNG KITCHEN MAIDS

NEAR a small window in a characteristic Dutch kitchen are two young girls, one seated and one standing, engaged in peeling potatoes for the noonday meal. Nearby two cockerels and a hen have wandered into the kitchen from the barnyard and are looking for scraps on the floor. In the background, on the left, in an open-tiled fireplace hangs a huge kettle over a smouldering fire, and nearby are assembled various articles of domestic use. The interior is strongly lighted from the right by a latticed window, glazed with old glass, part of which is seen in the upper corner of the picture.

Signed at the lower right, E. PIETERS.

Height, 29 inches; length, 35 inches.

Owner, MR. CHARLES H. DICKEY.

No. 172

FRANZ VON LENBACH

2600.00

GERMAN

1836—1904

MAGDALENA

THE life-sized half-length figure of a Magdalen, her left hand lying supinely in her lap and her right raised to her bosom. The head is nearly in full face, slightly raised and somewhat thrown forward, and the eyes are cast down, and look under the heavy lids toward the spectator. Her auburn hair falls in wavy tresses upon her shoulders and frame her pale face, which bears an expression of quiet resignation. She is dressed in a loose robe of green velvet showing tulle undersleeves at the wrists. The light falls full upon the figure from the upper right, casting one side of the face into shadow filled with reflected lights, and the background is a deep tone of brown intensified behind the head and shoulders.

Signed at the lower right, F. LENBACH, 1901.

Height, 36 *inches; width,* 27½ *inches.*

Owner, MR. HUGO REISINGER.

No. 173

HERMANN KNOPF

GERMAN

125.00

Contemporary

THE DANCING LESSON

On the parquet floor of a drawing-room two little fair-haired maidens, dressed in flowing robes, one of them in white, the other in red, are dancing together to the music of a piano played by their mother, while their brother, standing near, watches their movements with interest. The little group is lighted strongly from the upper left, and on the walls of the room behind them hang a portrait and a landscape, and above the piano, which is draped with a green cloth lined with yellow, hangs an engraving.

Signed at the lower right, Hermann Knopf, *München,* 1900.

Height, 32½ *inches; width,* 26½ *inches.*

Owner, Mr. Hugo Reisinger.

No. 174

400.00

H. G. PRESTON McGOUN

FIRST AID TO THE WOUNDED

A fair-haired country maiden with her young brother has been strolling in a rough pasture along the seashore, apparently looking for blackberries. Kneeling near the lad she clasps him around the neck with her left arm, and with sisterly affection is trying to extract a thorn from his hand. In the foreground a blackberry vine suggests the cause of the accident, and the title of the picture.

Signed at the lower left, H. G. Preston McGoun.

Height, 30 *inches; width,* 25 *inches.*

Owner, Mr. Hugo Reisinger.

No. 175

GEORGE DE FOREST BRUSH

AMERICAN

1855—

750.00

A SIOUX BRAVE

In the foreground an Indian, mounted on a chestnut horse, stands on the edge of a mesa overlooking a broad valley, beyond which a low range of hills meets the cloud-covered sky. The young chieftain wears a bead-embroidered buckskin shirt fringed with scalp locks, and carries in his left hand a tomahawk pipe. His hair is simply dressed after the manner of the Sioux, and a single braided plait falls upon his left shoulder. His head is raised, and with a thoughtful expression he gazes at the distance.

Signed at the lower left, Geo. D. Brush, 1882.

Height, 35½ *inches; width,* 24½ *inches.*

Owner, Mrs. J. Montgomery Sears.

No. 176

CESARE DETTI

600.00

ITALIAN

1848—

THE FALCONERS

A LADY, mounted on a white horse, accompanied by a gentleman and attendants, some mounted and some on foot, is about to start on a hunting expedition with falcon and hounds. The party is assembled at the entrance to a mansion, where a broad staircase mounts under a high arched portico to a terrace above. In the foreground on the left a lad holds in leash two hounds. Near him is a richly dressed youth, who has uncovered his head in the presence of the lady, and beyond are two mounted men, one of them with a falcon and the other blowing an ivory hunting horn. Near the lady stands her attendant cavalier, apparently giving her the programme of the hunt, and beyond, a horseman, accompanied by a forester on foot, is seen approaching. The sky, which is partly covered by the great archway with its supporting columns, is filled with sunlit clouds, and beyond the group on the right is suggested a heavily wooded park.

Signed at the lower right, C. DETTI.

Height, 30 *inches; width,* 25 *inches.*

Owner, MRS. A. F. DICKEY.

No. 177

LUIGI CHIALIVA

5-75-00

ITALIAN

Contemporary

THOROUGHBREDS

A NUMBER of horses, two of them mares with foals, are feeding in a pleasant pasture near a broad river. In the foreground a half-grown cart-horse foal is suckling its mother, and nearby a sturdy companion is cropping the leaves from a pollard willow rising out of the picture and partly concealing the sky, which is covered with soft summer clouds. On the left the vista extends across the placid surface of the broad stream to a fertile farming country, where buildings are seen here and there among the trees. A range of low hills forms the horizon.

Signed at the lower left, L. CHIALIVA, '76.

Height, 27½ *inches; length,* 38½ *inches.*

Owner, Estate of the late ISAAC T. FROST.

No. 178

RAIMUNDO DE MADRAZO

SPANISH

4 25-00

1841—

IN THE SWING

A YOUNG lady in Watteau costume of white silk showing tulle petticoats below, a yellow silk jacket and a cocked straw hat looped up with a ribbon bow, sits in a graceful attitude in a swing, her fan carelessly thrown upon the grass beside her, and her small feet slightly extended. The figure is in contrast against a shadowy background of dense foliage, and on the right, in the middle distance, is a sunlit path which makes a turn among the trees.

Signed at the lower right, R. MADRAZO.

Height, 39 *inches; width,* 28 *inches.*

Owner, Estate of the late JOHN DALY.

No. 179

JEAN BAPTISTE ROBIE

4 00-00

FRENCH

1821—

FLOWERS

LARGE roses, carnations, marigolds and other flowers are bunched together with raspberries in a large cup-shaped leaf, on a flat stone near a garden path. The sunlight falls strongly from the upper left, making vivid contrasts of lights and shades. In the background on the right is a large garden vase on a pedestal.

Signed at the lower left, J. ROBIE.

Height, 21 *inches; length,* 24½ *inches.*

WILLIAM NIBLO *Collection, New York.*

H. M. JOHNSTON *Collection, New York,* 1893. *Catalogue No.* 16.

Owner, Estate of the late JOHN DALY.

No. 180

ANTOINE AUGUSTE ERNEST HÉBERT

330.00

FRENCH

1817—

MUSIC

A MAIDEN in ample classical dress, with her hair bound by fillets and one long tress falling over her right shoulder, holds on her left knee a small harp, decorated with green and gold, and touches the strings with the fingers of both hands. Behind the figure is a screen of dense foliage, flecked here and there by sunlight.

Signed at the lower left, in monogram.

Height, 25 *inches; width,* 18½ *inches.*

GEORGE I. SENEY *Collection, New York,* 1891. *Catalogue No.* 170.

Owner, Estate of the late JOHN DALY.

No. 181

JEAN JACQUES HENNER

1850.00

FRENCH

1829—1905

ADMIRATION

THE life-sized head and shoulders of a young lady, the head in full face, turned over the left shoulder, with both hands raised to the bust. The light falls strongly from the upper left, casting a deep shadow from the abundant hair over the forehead and eyes, and accentuating here and there the folds of the blue velvet mantle which is draped across the shoulders and around the arms.

Signed at the upper right, J. J. HENNER.

Height, 23 *inches; width,* 19 *inches.*

Owner, Estate of the late JOHN DALY.

No. 182

EUGEN SIEGERT

GERMAN

6 0.M

Contemporary

DANCING NYMPHS

THREE slender maidens, dressed in flowing tunics, are merrily dancing on the flower-strewn sward of a meadow, through which winds a deep and quiet stream. In the left foreground is a bunch of irises and water lilies. Beyond the dancing maidens and across the stream, which reflects the tones of the sunset sky, is a broad meadow in which tall poplars grow, and farther away a broken hillside partly covered with grass and trees, the trees being partly in contrast against the sky and partly against a distant range of mountains.

Signed at the lower left, EGN. SIEGERT, '97.

Height, 22 inches; width, 17 *inches.*

Owner, MR. HUGO REISINGER.

No. 183

JEAN LÉON GÉRÔME

FRENCH

1824—1904

$530.00

THE SENTINEL

At the corner of a narrow street in an Oriental town, in the welcome shadow from the midday sun, stands a young Turk holding in his right hand a long gun. He wears a red turban, breeches of the same color and a blue jacket over a yellow-sleeved waistcoat. Beside him lies the familiar tawny dog of the Levant, and in the twilight of the narrow street beyond, glowing from the reflected sunlight which strikes a bit of white wall and a projecting balcony high up on the façade of a house in the distance, stands a saddle horse guarded by a dog seated on his haunches nearby.

Signed at the lower left, J. L. Gérôme.

Height, 21½ *inches; width,* 18 *inches.*

Owner, Estate of the late John Daly.

No. 184

LÉON RICHET

FRENCH

Contemporary

170.00

THE OLD FARM

A THATCH-ROOFED, whitewashed cottage stands half hidden among the trees on the left, and beyond, in the middle distance, a narrow river winds away between low hills, and makes a turn beyond a rounded clump of trees. The foreground, in which sparkles a small pool of water, reflecting the tones of the sky at the zenith, is broken by low bushes and scattered boulders, and is in a broad, luminous shadow. A passage of strong sunlight extends across the picture from right to left, flecking the tree trunks, accentuating the foliage and mystifying the distance. High, slowly drifting masses of vapor entirely veil the blue of the sky.

Signed at the lower left, LÉON RICHET, '73.

Height, 16½ *inches; length,* 24 *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 185

WILLIAM GEDNEY BUNCE

AMERICAN

1840—

450.00

THE CANAL SAN MARCO, VENICE

IT is a quiet day on the broad canal, and fishing boats with their colored sails float idly on the shimmering water, the near one moored to a group of piles on the edge of a shallow. A broad, modified and diffused sunlight falls upon the scene, and the luminous cloud forms in the sky, together with the multi-colored sails of the boats, are reflected in the quiet water.

Height, 25 *inches; width,* 19½ *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 186

ALEXIS HARLAMOFF

RUSSIAN

275.00

1849—

ITALIAN PEASANT GIRL

THE sunlit, full-length standing figure of a small Italian peasant girl, who is engaged in mending the hem of her embroidered apron, holding it with her left hand and drawing the thread with the right. She is dressed in a variegated green petticoat, with a red and blue apron embroidered in colors, and wears a full-sleeved white chemise with red armlets, and a short bodice trimmed with red. A pair of rough rawhide sandals are bound to her feet by coarse thongs, and a double string of pearls surround her neck. The background suggests a sandy path in a wooded landscape.

Signed at the lower left, HARLAMOFF.

Height, 29 inches; width, 20 inches.

Owner, MRS. M. B. BRANDEGEE.

No. 187

GEORGES LAUGÉE

FRENCH

400.00

Contemporary

THE RETURN FROM GLEANING

A PARTY of peasant women of various ages, who have been spending their day in the harvest field gathering the scattered wheat heads, are returning homeward in the late afternoon. The company is led by a young woman in short-sleeved, low-necked white chemise, and short gray petticoat, who trudges along barefooted, holding her bundle of wheat on her left hip, with her right arm akimbo. She is chatting as she walks with a companion, whose dress indicates a somewhat more comfortable position in life, and the rest of the party listen attentively to the discussion. Beyond the group on the left a clump of trees in full foliage rises out of the picture, and on the right broad wheat fields are seen extending away to the summit of a low ridge in the distance.

Signed at the lower right, GEORGES LAUGÉE, 1899.

Height, 31½ *inches; width,* 23 *inches.*

Owner, MRS. A. F. DICKEY.

No. 188

FERDINAND ROYBET

FRENCH

1840—

700.00

THE CAVALIER

THIS is the life-sized head and shoulders of a young cavalier in early seventeenth-century costume, in three-quarters view to the left, the head inclined upon the right shoulder and the eyes looking toward the spectator. He wears a large black felt hat, slightly turned up over the left ear, a wide double ruff around his neck, a white satin doublet and a scarlet velvet cloak, and holds in his gloved right hand the glove of his left hand and a silver-headed stick. In the background is suggested a landscape with an overhanging tree on the right, and on the left a broad landscape with a mountain peak in the distance.

Signed at the upper right, F. ROYBET.

Height, 31 *inches; width,* 25 *inches.*

Owner, MRS. A. F. DICKEY.

No. 189

LUDWIG MUNTHE

330.00

NORWEGIAN

1841—1896

THE BIRCH GROVE

In an open grove of birch trees, which grow in a pasture covering the foreground, are the figures of a woman and a man, the former sitting, the latter standing by her side, and a little farther away a lad is approaching the group. The maze of the slender stems of the birches and the tree tops contrast in irregular masses against a cloud-covered sky, the light of which is concentrated near the horizon. On the right a broad, grass-grown road leads away under an overhanging clump of tall trees to a distant farm at the end of a wood which forms the sky line.

Signed at the lower left, L. Munthe.

Height, 18 *inches; length,* 31½ *inches.*

Owner, Mr. Hugo Reisinger.

No. 190

GEORGES HAQUETTE

FRENCH

Contemporary

300.00

BEACHING THE BOAT

A HEAVY fishing-boat has been clumsily brought to land by the crew who have manned it, and has struck broadside on a shallow beach. One of the men has jumped ashore, and attempts, with the aid of two friendly fisherwomen, to shove off the stern, while the man in the bow, drenched by the surf which breaks over the side, pulls with all his strength at a rope. On the right is the end of a pier, and beyond, a line of rocky shore stretches away in perspective to the distant sea horizon. Two seagulls hover about, over the tossing water on the left.

Signed at the lower left, G. HAQUETTE.

Height, 20 *inches; length,* 30 *inches.*

Owner, MRS. M. B. BRANDEGEE.

No. 191

ARTHUR VON FERRARIS

HUNGARIAN

1864—

1825.00

STREET SCENE IN CAIRO

THE motive of this picture was found in a populous part of Cairo. In the right foreground a holy man, with upraised hands, is exhorting a motley assemblage of natives of various conditions of life and ages, from the small child to the decrepit mendicant. An old Arab, supporting his trembling footsteps on a long staff, stalks past the crowd with bowed head. The foreground and middle distance are in shadow, and strong sunlight brilliantly floods a large mosque in the distance, with a single minaret extending out of the picture. A native on a donkey, followed by one riding a camel, proceeds along the narrow street toward the spectator, and both are seen in silhouette against the sunlight beyond.

Signed at the lower left, ARTHUR FERRARIS, *Le Caire,* 1891.

Height, 31 *inches; length,* 39 *inches.*

Owner, Estate of the late JOHN DALY.

No. 192

WILLIAM EDWARD NORTON

AMERICAN

325.00

1843—

THE MUSSEL GATHERERS

A NUMBER of bare-armed, bare-legged fishers are engaged in gathering mussels at low tide among the rocks and seaweed, on the coast of Normandy. In the foreground a sturdy girl strides away, bearing a basket full of the bivalves, and in the distance near the water four companions are gathering their sea harvest. A single fishing smack is quietly sailing across the water in the distance, and a sunburst in a sky filled with rolling storm clouds illuminates with a strong light the expanse of water and the small pools among the rocks.

Signed at the lower right, W. E. NORTON, '81.

Height, 27½ *inches; length,* 40½ *inches.*

Owner, MRS. J. MONTGOMERY SEARS.

No. 193

CARL KAHLER

AUSTRIAN

350.00

1856—

"HIS HIGHNESS"

THIS is the portrait of the celebrated two-year-old "Highness," who won the "Futurity" in 1891. It shows him in profile facing the left, standing in full sunlight on a gravel path leading to a pool of water under tall overhanging trees. The off foreleg and the near hind leg are slightly advanced, and the head is erect and alert.

Signed at the lower right, CARL KAHLER, 1899.

Height, 31½ *inches; length,* 47½ *inches.*

Owner, Estate of the late JOHN DALY.

See Biographical Note under No. 201.

No. 194

CARL KAHLER

AUSTRIAN

250.00

1856—

"BUTTERFLIES" AND FOAL

THE portrait of "Butterflies" with her foal by "His Highness." This famous mare, considered in her day the fastest mare ever entered for a race, won the "Futurity" in 1894, and in the following year defeated J. R. Keene's great horse "Domino." The two animals are standing together near a broad fence on a gravel path leading down to a stream. Both their heads are upraised, and their ears pointed alertly forward, as if watching some object or some approaching person. Modified sunlight falls upon the animals, accentuating the lines of their backs and bringing them into relief against a simple wooded landscape which forms the background.

Signed at the lower right, CARL KAHLER, '99.

Height, 23 inches; length, 35 inches.

Owner, Estate of the late JOHN DALY.

See Biographical Note under No. 201.

No. 195

GUSTAVE PAUL DORE

FRENCH

1833—1883

500.00

LANDSCAPE

A SMALL lake with marshy shores covered with rich grass and weeds lies in a small amphitheatre formed by moderate-sized hills covered with bushes. An irregular rank of tall poplars grows on the narrow meadows near the water's edge, and their slender forms break the rounded outlines of the hills. The slanting rays of the setting sun, disappearing behind the hills, touches here and there the tree tops and the rough hillsides. The light in the sky is concentrated near the horizon, where there is an irregular luminous opening between the dense masses of cumuli.

Signed at the lower right, G. ⅏ DORÉ, 1873.

Height, 29 inches; length, 50 inches.

Collection of the late IRVING M. SCOTT, *New York,* 1906.

Owner, MRS. M. B. BRANDEGEE.

No. 196

JEAN BÉRAUD

FRENCH

1849—

4000.00

THE CASINO AT MONTE CARLO

GROUPED around one of the large gaming tables at Monte Carlo, under a concentrated light from above, is a large assemblage of gentlemen and ladies of various ages and nationalities watching the green cloth covered with gold and silver coin and banknotes. The emotions expressed are as varied as the types, and many familiar incidents of the gaming table are illustrated. In the foreground, on the right, a dejected loser, with empty pockets, leaves the table; an old lady searches in her pocket for more coin, and an eager young man, with a handful of bank bills, dashes hopefully toward the table. Through an open door on the right is seen a second group similarly occupied.

Signed at the lower right, JEAN BÉRAUD, 1890.

Height, 38½ *inches; length,* 49½ *inches.*

Owner, Estate of the late JOHN DALY.

No. 197

A. M. GORTER

180.00

DUTCH

Contemporary

LANDSCAPE

A BROAD, placid stream meanders from the right foreground through a broad meadow which is divided into small fields by fences, hedges and rows of leafless trees, and disappears near a bridge in the distance. Three large pollarded willows grow on the low bank in the left foreground, and the same number of trees, from which the branches have been cut, stand on the water's edge on the opposite shore, and are reflected, together with the cloud forms, in the quiet water. The horizon is formed by a long rank of low trees in late autumn foliage, and the sky is covered with a high stratum of clouds broken by gleams of light from the sun, which has just sunk below the horizon.

Signed at the lower right, A. M. GORTER.

Height, 29½ *inches; length,* 39½ *inches.*

Owner, MR. HUGO REISINGER.

No. 198

200.00

A. M. GORTER

DUTCH

Contemporary

AUTUMN

From the foreground a deeply rutted muddy road curves away to the left along the edge of a narrow stream, bordered on the near side by a rail fence and a row of leafless trees. Across the stream a few cows are feeding in a level meadow, two of them standing near the water's edge, and in the distance is a large coppice extending across the picture. In the upper part of the composition is seen a tangle of leafless branches in contrast against a sky filled with rolling clouds, the sunlight on which increases in intensity from the zenith to the horizon.

Signed at the lower right, A. M. Gorter.

Height, 39½ *inches; width,* 29½ *inches.*

Owner, Mr. Hugo Reisinger.

No. 199

DON LUÍS ALVAREZ

SPANISH

1225.00

1841—

ROBING THE MADONNA

In the chancel of a magnificent cathedral of Spain a procession is forming to display the image of the Virgin to the expectant congregation. On the left is a group of richly robed priests, acolytes and various other personages awaiting the advance of the procession, which is delayed while a group of sumptuously dressed young ladies are busily engaged in draping the sacred image with rich embroideries. Two maidens in white holding decorated candles, three young children, and a pair of richly costumed noblemen suggest that the ceremony is to be of stately magnificence.

Signed at the lower right, L. Alvarez, *Roma.*

Height, 24 inches; length, 46 inches.

Owner, Estate of the late John Daly.

No. 200

EUGEN VON BLAAS

GERMAN

2250.00

1843—

VICTIM OF COQUETRY

THE motive for this picture was found in a populous *calle* in Venice, where the women sit in the street, busy with their sewing, and gossiping as they work. A young fisherman, evidently in the favor of many maidens, has just met and passed a comely girl, who is going to the fountain with her two copper buckets. With a coquettish air she slowly walks away, conscious of the glances of the young fisherman, who pauses to look over his shoulder at the passing beauty. In the doorway of a cottage on the right stands a rival beauty, who smilingly endeavors to attract the attention of the young man, to the amusement of three companions seated nearby. In the distance is a lofty stone bridge crossing a canal, with the façade of a palace beyond.

Signed at the lower right, EUGEN VON BLAAS, 1898.

Height, 37 *inches; length,* 50 *inches.*

Owner, MRS. A. F. DICKEY.

No. 201

CARL KAHLER

AUSTRIAN

5-25-00

1856—

THE ARTIST'S STUDIO AT MELBOURNE

THIS is the interior of a sumptuously furnished studio crowded with precious objects of every variety—marbles, ivories, porcelains and the miscellaneous treasures assembled by a prosperous artist. A strong light illuminates the room from the left, bringing the objects into high relief of form and vivid contrasts of color. Through a wide opening at the back is seen the artist himself, drawing from the nude figure of a woman, who is posed against a background consisting of a richly embroidered curtain. The artist and model are in a flood of strong light, apparently from a very high window nearby.

Signed at the lower left, CARL KAHLER.

Height, 37 *inches; length,* 53½ *inches.*

Owner, Estate of the late JOHN DALY.

CARL KAHLER, painter of the above-described work, was born at Linz, Austria, in 1856. He was a pupil of the Academy of Fine Arts of Munich and of Professors Löftz and Lindinschmidt, received several medals in Munich, and a special prize for his painting "The Death of Julius Cæsar." A picture of his entitled "Queen of the Season" was exhibited with great success in the principal cities of Europe, and was afterwards purchased by the Austrian National Gallery. Mr. Kahler continued his studies in Paris, and while there exhibited his work at the Salon. In 1886 he travelled in India, and then visited Australia, where, under the patronage of Governor Lord Loch and Lady Loch, he met with much success, and painted a number of portraits and a very important picture, "The Melbourne Cup," illustrating the Australian Spring Meeting, in which he incorporated a hundred portraits of the most prominent Australians. This picture was reproduced by Messrs. Goupil of Paris, and the reproductions, sold by subscription, realized 30,000 pounds sterling. While on a visit to New Zealand the artist executed a number of remarkable pictures of the volcanic region. In 1891 he came to San Francisco, where he stayed two years, painting a number of portraits of people of prominence and pictures of Angora cats. It was in San Francisco he completed his important work, "My Studio at Melbourne," which was begun in Australia. He came to New York in 1893, where he now has his studio. While here he has painted a number of successful portraits, including that of President Roosevelt's son "Archie," on his favorite pony, a number of thoroughbred horses, and numerous "cat pictures." Mr. Kahler is now engaged in painting what he considers his greatest work, a picture entitled "Steel, Steam, Electricity: the Giants of the World."

No. 202

R. H. VAN MASTENBROCK

DUTCH

1875—

6/0.00

VIEW OF ROTTERDAM

THIS is a view of the busy Dutch town taken from the middle of a canal. From the left extends out into the waterway a low, populous quay, with numerous figures engaged in various occupations under the trees which grow there. Two boats are about to land their cargoes on the quay, and beyond the point of the quay, above and around which flutter active seagulls, is seen a row of lofty façades against a sky filled with sunlit clouds.

Signed at the lower right, R. H. MASTENBROCK.

Height, 34 *inches; length,* 57½ *inches.*

Owner, MR. HUGO REISINGER.

No. 203

CARLETON WIGGINS, A.N.A.

AMERICAN

475.00

1848—

THE LEADER OF THE HERD

In the foreground, standing among rankly growing reeds and rushes in a marshy spot near the seashore, is a black and white short-horned bull, with his head turned toward the spectator. On the left, seen beyond the gently sloping hillside, where patches of sand appear among the rough verdure, is a narrow strip of sea strongly illuminated by the full moon just rising out of a bank of clouds which extend across the sky near the horizon. The foreground is in modified luminous shadow, and the figure of the animal is partly relieved against the sky and partly against the hillside.

Signed at the lower left, Carleton Wiggins, 1887.

Height, 39½ *inches; length,* 53½ *inches.*

Owner, Estate of the late John Daly.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.